

Margins Of Philosophy

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Speech and Phenomena, and Other Essays on Husserl's Theory of Signs University of Chicago Press

Margins of Philosophy University of Chicago Press

The Ethics of Killing Harper Collins

David Shoemaker presents a new pluralistic theory of responsibility, based on the idea of quality of will. His approach is motivated by our ambivalence to real-life cases of marginal agency, such as those caused by clinical depression, dementia, scrupulosity, psychopathy, autism, intellectual disability, and poor formative circumstances. Our ambivalent responses suggest that such agents are responsible in some ways but not others. Shoemaker develops a theory to account for our ambivalence, via close examination of several categories of pan-cultural emotional responsibility responses (sentiments) and their appropriateness conditions. The result is three distinct types of responsibility, each with its own set of required capacities: attributability, answerability, and accountability. Attributability is about the having and expressing of various traits of character, and it is the target of a range of aretaic sentiments and emotional practices organized around disdain and admiration. Answerability is about one's capacity to govern one's actions and attitudes by one's evaluative judgments about the worth of various practical reasons, and it is the target of a range of sentiments and emotional practices organized around regret and pride. Accountability is about one's ability to regard others, both evaluatively and emotionally, and it is the target of a range of sentiments and emotional practices organized around anger and gratitude. In Part One of the book, this tripartite theory is developed and defended. In Part Two of the book, the tripartite theory's predictions about specific marginal cases are tested, once certain empirical details about the nature of those agents have been filled in and discussed.

Shared Margins Bison Books

Limited Inc. is a major work in the philosophy of language by the celebrated French thinker Jacques Derrida. The book's two essays, 'Limited Inc.' and 'Signature Event Context,' constitute key statements of the Derridean theory of deconstruction. They are perhaps the clearest exposition to be found of Derrida's most controversial idea.

Rethinking Life at the Margins Routledge

One of the most influential and controversial thinkers of the twentieth-century, Jacques Derrida's ideas on deconstruction have had a lasting impact on philosophy, literature and cultural studies. Jacques Derrida: Basic Writings is the first anthology to present his most important philosophical writings and is an indispensable resource for all students and readers of his work. Barry Stocker's clear and helpful introductions set each reading in context, making the volume an ideal companion for those coming to Derrida's writings for the first time. The selections themselves range from his most infamous works including *Speech and Phenomena* and *Writing and Difference* to lesser known discussion on aesthetics, ethics and politics.

The Distressed Body Oxford University Press

Contemporary research in philosophy of religion is dominated by traditional problems such as the nature of evil, arguments against theism, issues of foreknowledge and freedom, the divine attributes, and religious pluralism. This volume instead focuses on unrepresented and underrepresented issues in the discipline. The essays address how issues like race, sexual orientation, gender identity, disability, feminist and pantheist conceptions of the divine, and nonhuman animals connect to existing issues in philosophy of religion. By staking out new avenues for future research, this book will be of interest to a wide range of scholars in analytic philosophy of religion and analytic philosophical theology.

Rethinking Illness, Imprisonment, and Healing University of Chicago Press

Drawing on philosophical notions of personal identity and the immorality of killing, Jeff McMahan looks at various issues, including abortion, infanticide, the killing of animals, assisted suicide, and euthanasia.

Critical Theory of Religion Verso Books

This volume brings together, in an exciting and original way, the major themes of critical social theory and feminist theology. Marsha Aileen Hewitt shows how critical themes emerge in the works of Elisabeth Schussler Fiorenza, Mary Daly, and Rosemary Radford Ruether, and how their work provides a starting point for a feminist critical theory of religion.

The Assemblage of Contexts, Subjects, and Politics

University of Chicago Press

Citizenship is a central concept in political philosophy, bridging theory and practice and marking out those who belong and who share a common civic status. The injustices suffered by immigrants, disabled people, the economically inactive and others have been extensively catalogued, but their disadvantages have generally been conceptualised in social and/or economic terms, less commonly in terms of their status as members of the polity and hardly ever together, as a group. This volume seeks to investigate the partial citizenship which these groups share and in doing so to reflect upon civic marginalisation as a distinct kind of normative wrong. For example, it is not often considered that children, though their lack of civic and political rights are marginal citizens and thus have something in common with other marginalised groups. Each of the book's chapters explores some theoretical or practical aspect of marginal citizenship, and the volume as a whole engages with pressing debates in law and political theory, such as the limits of democratic inclusion, the character of social justice, the integration of migrants, and the enfranchisement of prisoners and children. This book was published as a special issue of the *Critical Review of Social and Political Philosophy*.

Music, Language, and the Margins of Philosophy University of Chicago Press

"Margins of political discourse" are those border zones where paradigms intersect and where issues of order and disorder, meaning and non-meaning must be continually renegotiated. Our age is marked by multiple dislocations, by political as well as philosophical paradigm shifts. Politically, a Europe-centered world order has given way to a decentered arena of global power struggles. Philosophically, traditional metaphysics -- itself a European legacy -- is making room for diverse modes of anti-foundationalism. In this situation, philosophy and political theory are bound to be decentered themselves, occupying a peculiar border zone in which traditional boundaries are blurred without being erased. This is the locus of Dallmayr's book. Located at the intersection of Continental and Anglo-American thought as well as at the border of philosophy and politics, *Margins of Political Discourse* explores the zone between polis and cosmopolis, between modernity and postmodernity, between reason and contingency, between immanence and transcendence.

A Dictionary of Philosophical Quotations SUNY Press

"In this densely imbricated volume Derrida pursues his devoted, relentless dismantling of the philosophical tradition, the tradition of Plato, Kant, Hegel, Nietzsche, Husserl, Heidegger—each dealt with in one or more of the essays. There are essays too on linguistics (Saussure, Benveniste, Austin) and on the nature of metaphor ("White Mythology"), the latter with important implications for literary theory. Derrida is fully in control of a dazzling stylistic register in this book—a source of true illumination for those prepared to follow his arduous path. Bass is a superb translator and annotator. His notes on the multilingual allusions and puns are a great service."—Alexander Gelley, *Library Journal*

Margins of Philosophy Walter de Gruyter GmbH & Co KG

There is an ever-increasing number of books on improvisation, ones that richly recount experiences in the heat of the creative moment, theorize on the essence of improvisation, and offer convincing arguments for improvisation's impact across a wide range of human activity. This book is nothing like that. In a provocative and at times moving experiment, Gary Peters takes a different approach, turning the philosophy of improvisation upside-down and inside-out. Guided by Kant, Hegel, Heidegger, and especially Deleuze—and exploring a range of artists from Hendrix to Borges—Peters illuminates new fundamentals about what, as an experience, improvisation truly is. As he shows, improvisation isn't so much a genre, idiom, style, or technique—it's a predicament we are thrown into, one we find ourselves in. The predicament, he shows, is a complex entwining of choice and decision. The performativity of choice during improvisation may happen "in the moment," but it is already determined by an a priori mode of decision. In this way, improvisation happens both within and around the actual moment, negotiating a simultaneous past, present, and future. Examining these and other often ignored dimensions of spontaneous creativity, Peters proposes a consistently challenging and rigorously argued new perspective on improvisation across an extraordinary range of disciplines. *Everything You Need to Know to Master the Subject ... In One Book!* Routledge

Translated from French.

Reflecting Science on the Ground of Art and Life Oxford University Press

"In this densely imbricated volume Derrida pursues his devoted,

relentless dismantling of the philosophical tradition, the tradition of Plato, Kant, Hegel, Nietzsche, Husserl, Heidegger—each dealt with in one or more of the essays. There are essays too on linguistics (Saussure, Benveniste, Austin) and on the nature of metaphor ("White Mythology"), the latter with important implications for literary theory. Derrida is fully in control of a dazzling stylistic register in this book—a source of true illumination for those prepared to follow his arduous path. Bass is a superb translator and annotator. His notes on the multilingual allusions and puns are a great service."—Alexander Gelley, *Library Journal*

Priorities for Action in Education and Youth Wiley-Blackwell

Shared Margins tells of writers, writing, and literary milieus in Alexandria, Egypt's second city. It de-centres cosmopolitan avant-gardes and secular-revolutionary aesthetics that have been intensively documented and studied since 2011. Instead, it offers a fieldwork-based account of various milieus and styles, and their common grounds and lines of division. Structured in two parts, *Shared Margins* gives an account of literature as a social practice embedded in milieus that at once enable and limit literary imagination, and of a life-worldly experience of plurality in absence of pluralism that marks literary engagements with the intimate and social realities of Alexandria after 2011. Literary writing, this book argues, has marginality as an at once enabling and limiting condition. It provides shared spaces of imaginary excess that may go beyond the taken-for-granted of a societal milieu, and yet are never unlimited. Literary imagination is part and parcel of such social conflicts and transformations, its role being neither one of resistance against power nor of guidance towards norms, but rather one of open-ended complicity.

Margins of Philosophy Oxford University Press, USA

This book brings together essays from leading Nietzsche scholars to examine a variety of key ideas in Nietzsche's writings that have been marginalized or slighted because they do not fit neatly into any of the usual categories of Nietzsche scholarship. The essays open up fresh perspectives on Nietzsche and will inspire constructive debate about his relevance to a variety of current philosophical, political, social, and cultural concerns.

Feminist Theory Univ of California Press

Classical music shows a close relationship to language, and both musicology and philosophy have tended to approach music from that angle, exploring it in terms of expression, representation, and discourse. This book turns that idea on its head. Focusing on the music of Debussy and its legacy in the century since his death, *After Debussy* offers a groundbreaking new perspective on twentieth-century music that foregrounds a sensory logic of sound over quasi-linguistic ideas of structure or meaning. Author Julian Johnson argues that Debussy's music exemplifies this idea, influencing the music of successive composers who took up the mantle of emphasizing sound over syntax, sense over signification. In doing so, this music not only anticipates a central problem of contemporary thought—the gap between language and our embodied relation to the world—but also offers a solution. With a readable narrative structure grounded in an impressive body of literature, *After Debussy* ranges widely across French music, demonstrating the impact of Debussy's music on composers from Fauré and Ravel to Dutilleux, Boulez, Grisey, Murail and Saariaho. It ranges similarly through a set of French writers and philosophers, from Mallarmé and Proust to Merleau-Ponty, Jankélévitch, Derrida, Lyotard and Nancy, and even draws from the visual arts to help embody key ideas. In accessibly tackling substantial ideas of both musicology and philosophy, this book not only presents bold new ways of understanding each discipline but also lays the groundwork for exciting new discourse between them.

Margins of Philosophy SUNY Press

A perfect introduction for students and laypeople alike, *A Degree in a Book: Philosophy* provides you with all the concepts you need to understand the fundamental issues. Filled with helpful diagrams, suggestions for further reading, and easily digestible features on the history of philosophy, this book makes learning the subject easier than ever. Including ideas from Aristotle and Zeno to Descartes and Wittgenstein, it covers the whole range of western thought. By the time you finish reading this book, you will be able to answer questions like: • What is truth? • What can I really know? • How can I live a moral life? • Do I have free will?

From Out of Philosophy, Music, Dance, and Literature Routledge

Returning to some of the issues in his now classic book *The Absent Body* published by this Press in 1990, philosopher and physician Drew Leder turns his attention in his new book to distressed bodies the experience of illness and pain, and a variety of medical responses thereto; the experience of being imprisoned in our age of mass incarceration; and also the mis-treatment of animal bodies, as in modern factory farms. Yet this book is not

just about suffering, but the healing of suffering. Each chapter takes up a single topic -- be it the experience of pain, the use of pills in medicine, organ transplantation, or factory farming employing interpretive tools appropriate to the issue. At the same time, the book clarifies for the reader how each chapter connects to and builds upon previous material. After a general Introduction, the book's first section is called *Illness and Treatment: Phenomenological Investigations*. It uses phenomenological methods, largely, though not exclusively, to examine what is it to be ill or in pain, and how modern medicine does and could -- respond. This leads us into Section Two of the book, *Medicine and Bioethics: Hermeneutical Reflections*. In this section, Leder uses tools explicitly and implicitly drawn from figures like Heidegger and Gadamer. Up to now the focus has been on the ill body and its treatment by the medical system. But this is far from the only sort of distressed body. In Section Three, *Discarded and*

Recovered Bodies Leder reveals striking parallels between the lifeworlds of animals and prisoners. This stunning collection of essays showcases Leder's powerful and imaginative intellect."

Margins of Religion Polity

"In this densely imbricated volume Derrida pursues his devoted, relentless dismantling of the philosophical tradition, the tradition of Plato, Kant, Hegel, Nietzsche, Husserl, Heidegger--each dealt with in one or more of the essays. There are essays too on linguistics (Saussure, Benveniste, Austin) and on the nature of metaphor ("White Mythology"), the latter with important implications for literary theory. Derrida is fully in control of a dazzling stylistic register in this book--a source of true illumination for those prepared to follow his arduous path. Bass is a superb translator and annotator. His notes on the multilingual allusions and puns are a great service."--Alexander Gelley, *Library Journal*

The Lost Sheep in Philosophy of Religion University of Chicago Press

Pursuing Jacques Derrida's reflections on the possibility of "religion without religion," John Llewelyn makes room for a sense of the religious that does not depend on the religions or traditional notions of God or gods. Beginning with Derrida's statement that it was Kierkegaard to whom he remained most faithful, Llewelyn reads Kant, Hegel, Nietzsche, Feuerbach, Heidegger, Sartre, Levinas, Deleuze, Marion, as well as Kierkegaard and Derrida, in original and compelling ways. Llewelyn puts religiousness in vital touch with the struggles of the human condition, finding religious space in the margins between the secular and the religions, transcendence and immanence, faith and knowledge, affirmation and despair, lucidity and madness. This provocative and philosophically rich account shows why and where the religious matters.