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2022-08-27

STERLING KOCH

Releasing the Fear and Walking in Faith Aei Press

He felt suddenly as if a siren's song were calling to him from across the sea, from an enchanted land, an island kingdom named England. He had always pictured England as a magical fairy tale realm, ever since his childhood when he had first read the legends of King Arthur and the Knights of the Round Table. Magic existed in the thought of England's green hills, in the names of Windsor Castle, Stonehenge, and the Tower of London. It was one of the few lands still ruled by a monarch, perhaps a land where fairy tales might still come true. Maybe even a place where he might at last find a father. All his life, Adam Morgan has sought his true identity and the father he never knew. When multiple coincidences lead him to England, he will not only find his father, but mutual love with a woman he can never have, and a family legacy he never imagined possible. Among England's green hills and crumbling castles, Adam's intuition awakens, and when a mysterious stranger appears with a tale of Britain's past, Adam discovers forces may be at work to bring about the return of a king.

Sufi Brotherhoods and the Dialogue with Christianity and 'Heterodoxy' Canongate Books

Azerick has had enough of death and wants nothing more than a home and to train his young apprentice, but death is far from finished with him. An enemy he had hoped to have left behind sets out to destroy him by sending an assassin of uncanny ability and unspeakable evil to avenge the death of his son. A shadow war rages across the kingdom, and it is only a matter of time before Azerick is dragged into it and is forced to put an end to Duke Ulric's schemes once and for all.

White Too Long Wings Press

"WHITE TOO LONG draws on history, statistics, and memoir to urge that white Christians reckon with the racism of the past and the amnesia of the present to restore a Christian identity free of the taint of white supremacy"--

Luther and His Spiritual Legacy Phaidon Press

This is a detailed description of the various Sufi orders and movements which entered into the Balkans, the Crimean peninsula and other parts of Eastern Europe following the Ottoman conquests. Many of the Sufis came from Christian societies, principally from an Eastern Orthodox background, but others, such as the Bosnians, from churches that were accused or suspected of heterodoxy of belief and of antinomianism. These

beliefs, together with pre-Christian beliefs, influenced by Manicheism, Dualism and pantheism, left their mark on Sufi Islam. The book concentrates on the Bosnians, Bulgarians, Albanians and Tatars. Their Sufism reflects their national aspirations, and their writings fuse their mysticism, national faith and folklore in a Sufism which is quite distinct from that in other regions of the Muslim world.

Text, Workbook, Manual Routledge

In *Versions of Deconversion* John Barbour examines the work of a broad selection of authors in order to discover the reasons for their loss of faith and to analyze the ways in which they have interpreted that loss. For some the experience of deconversion led to another religious faith, some turned to atheism or agnosticism, and others used deconversion as a metaphor or analogy to interpret an experience of personal transformation. The loss of faith is closely related to such vital ethical and theological concerns as the role of conscience, the assessment of religious communities, the dialectical relationship between faith and doubt, and the struggle to reconcile faith with intellectual and moral integrity. This book shows the persistence and the vitality of the theme of deconversion in autobiography, and it demonstrates how the literary form and structure of autobiography are shaped by ethical critique and religious reflection. *Versions of Deconversion* should appeal at once to scholars in the fields of religious studies and theology who are concerned with narrative texts, to literary critics and specialists on autobiography, and to a wider audience interested in the ethical and religious significance of autobiography.

Pathways to Health Equity Wipf and Stock Publishers

The intersections of religion, politics, and performance form the loci of many of the most serious issues facing the world today, sites where some of the world's most pressing and momentous events are contested and played out. That this circumstance warrants continued, thoughtful, and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume. This collection features a diverse set of perspectives, written by some of the top scholars in the relevant fields, on the many modern intersections of religion with theatre and performance. Contributors argue that religion can no longer be conceived of as a cultural phenomenon that is safely sequestered in the "private sphere." It is instead an explicitly public force that stimulates and complicates public actions, and thus a crucial component of much performance. From mystic theologies of acting to the neuroscience of spirituality in rituals to the performance of secularism, these essays address a broad variety of religious traditions, sharing a common conception of religion as a crucial object of

discourse—one that is formed by, and significantly formative of, performance.

Pantheon

The author hits hard at the manipulation of religion for personal, corporate and national self-interests; and sets forth the possibility and content of a relevant and honest witness to Christ in both private and public affairs. "This is a tract. It consists of four essays about the status of religion in contemporary American society and about the condition of the churches of American Protestantism. "As I find it, religion in America is characteristically atheistic or agnostic. Religion has virtually nothing to do with God and has little to do with the practical lives of men in society. Religion seems, mainly, to have to do with religion. The churches—particularly of Protestantism—in the United States are, to a great extent, preoccupied with religion rather than with the Gospel. That, in brief, is the substance of the essays in this tract."

Sis, Don't Settle Liveright Publishing

The most comprehensive survey to date of the work of Faith Ringgold, whose groundbreaking art and political activism span more than sixty years - featuring a stellar line-up of contributors and an unprecedented collection of images Faith Ringgold is a critically acclaimed American artist whose unique methods of visual storytelling have documented and advanced art historical, feminist, and civil-rights movements for more than half a century. Accompanying a major retrospective at the New Museum, New York, this expansive survey covers work from all periods of her career, including her early civil rights-era figurative paintings, her graphic political protest posters, and her signature experimental story quilts.

How Will You Measure Your Life? (Harvard Business Review Classics) Random House

Blest Are We Kindergarten Activities Booklet Faith First
Kindergarten: Student Textbook The Epistle of Paul the Apostle to The Romans Canongate Books

The Spirit-filled Life Simon and Schuster

The authors of this book explain the differences between managing by the 3-Ps (Proximity, Position, and Persuasion) and the 3-Cs (Clarity, Consistency, and Connectivity). Leaders who employ the 3-Ps manage with a focus on the individual. Leaders who use the 3-Cs, however, manage by weaving personal leadership techniques with a process of managing the business or organization that has proven extremely effective during the decade since it was introduced. It's a way to lead a company or organization that leaves a legacy of sustained growth and success for those who come after the leader to latch onto and continue. The book is written as a business novel. What is learned on the protagonist's journey is expanded upon in a lesson at the conclusion of each chapter. Readers are then invited to assess their own legacy potential by completing a self-assessment. The management process this book contains is now being employed successfully not only by small and medium size businesses, but also by Fortune 500 companies, successful municipalities, and the United States Army.

The Intentions of the Authors of the First Amendment National Academies Press

God creates us out of infinite love for the purpose love. We are made to be in relationship with him, and it is God who initiates that relationship. To us, he reveals the truth about himself and his Creation. We call the way God reveals his truth to us the divine pedagogy. The word "pedagogy" comes from a Greek word meaning "to lead the child." Likewise, God's own manner of leading us, his children, toward himself, is God's pedagogy. The General Directory for Catechesis (GDC) states, "Catechesis as communication of divine Revelation, is radically inspired by the pedagogy of God, as displayed in Christ and in the Church" (143).

We are called to hand on the truths of the faith not merely by doing our best according to human standards of theology and educational methodology, but rather by echoing God's own way of teaching us his truths. Discover how God's pedagogy is -- Directed toward the individual human person Incarnational Relational Structured, systematic, and comprehensive Perpetual With each aspect of God's Divine pedagogy, psychologist and master catechist Dr. Joseph White provides a practical outline for structuring your own catechetical ministry. Let God lead you to a deeper understanding of how to pass on our Faith with the help of *The Way God Teaches: Catechesis and the Divine Pedagogy.*

Versions of Deconversion Orbis Books

"An extensive and powerful literature on religion, society, and politics in Latin America in recent years has begun with the assumption that most of the movements that surged in the struggle against military rule are dead, that most of the activists are scattered and burned out, and that the promise of civil society as a source of new values and a new kind of citizenship and political life was illusory. Many have assumed that the religiously inspired activism of that period left little lasting impact, but hardly anyone has actually looked at the activists themselves to see what remains, how they cope in a different, more open environment, and how they see and act on the present and future. Activist Faith addresses these issues with a wealth of empirical detail from two key cases and with a richly interdisciplinary argument that draws on theorizing about social movements. The authors strive to understand what sustains activism and movements in radically different circumstances from those in which they arose. Their analysis is enriched by systematic attention to the impact of gender and gender-related issues on activism and movements. In the process, they shed much needed light on the fate of the activists and social movements that rose to prominence throughout Latin America during the 1980s. This beautifully written book is a major achievement that gives us analytical tools for studying how movements and activists survive in the doldrums and when a cycle of protest peaks and societies move on." —Daniel H. Levine, University of Michigan

The Sorcerer's Legacy InterVarsity Press

This volume reproduces nineteen chapters and articles published between 1991 through 2008, on Manichaeism, and its contacts with Augustine of Hippo, its most famous convert and also best-known adversary.

Founding Faith University of Virginia Press

The culture wars have distorted the dramatic story of how Americans came to worship freely. Many activists on the right maintain that the United States was founded as a "Christian nation." Many on the left contend that the Founders were secular or Deist and that the First Amendment was designed to boldly separate church and state throughout the land. None of these claims are true, argues Beliefnet.com editor in chief Steven Waldman. With refreshing objectivity, Waldman narrates the real story of how our nation's Founders forged a new approach to religious liberty, a revolutionary formula that promoted faith . . . by leaving it alone. This fast-paced narrative begins with earlier settlers' stunningly unsuccessful efforts to create a Christian paradise, and concludes with the presidencies of Washington, Adams, Jefferson, and Madison, during which the men who had devised lofty principles regarding the proper relationship between church and state struggled to practice what they'd preached. We see how religion helped cause, and fuel, the Revolutionary War, and how the surprising alliance between Enlightenment philosophers such as Jefferson and Madison and evangelical Christians resulted in separation of church and state. As the drama unfolds, *Founding Faith* vividly describes the

religious development of five Founders. Benjamin Franklin melded the morality-focused Puritan theology of his youth and the reason-based Enlightenment philosophy of his adulthood. John Adams's pungent views on religion-hatred of the Church of England and Roman Catholics-stoked his revolutionary fervor and shaped his political strategy. George Washington came to view religious tolerance as a military necessity. Thomas Jefferson pursued a dramatic quest to "rescue" Jesus, in part by editing the Bible. Finally, it was James Madison-the tactical leader of the battle for religious freedom-who crafted an integrated vision of how to prevent tyranny while encouraging religious vibrancy. The spiritual custody battle over the Founding Fathers and the role of religion in America continues today. Waldman provocatively argues that neither side in the culture war has accurately depicted the true origins of the First Amendment. He sets the record straight, revealing the real history of religious freedom to be dramatic, unexpected, paradoxical, and inspiring. An interactive library of the key writings by the Founding Father, on separation of church and state, personal faith, and religious liberty can be found at www.beliefnet.com/foundingfaith.

Child Neglect Random House

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

Blest Are We Blest Are We Kindergarten Activities Booklet Faith First Kindergarten: Student Textbook The Epistle of Paul the Apostle to The Romans

NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. Jesus and John Wayne is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass." As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's Wild at Heart, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of "Christian America." Chief among these evangelical legends is John Wayne,

an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the "moral majority" backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals' most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

The Legacy of Scholasticism in Economic Thought BRILL

This is a print on demand book and is therefore non-returnable. Distinguished historian William Estep offers in this book a lively account of the persons and events that influenced the shaping of the First Amendment. Estep shows specifically how evangelical dissenters laid the groundwork necessary for the triumph of religious freedom in America -- something that has often been ignored. Incredibly, says Estep, some Christians today appear determined to reinterpret if not eliminate the First Amendment and its historically revolutionary provision for the separation of church and state. But those who envision America as a church-state where Puritan ideals and concepts should rule misconstrue the amendment's original intent -- to "free citizens from the overweening power of a church-controlled state." The book includes an ample bibliography and an appendix of rarely seen documents pertaining to the struggle for religious liberty. A wide audience -- including students, ministers, and general readers across the religious spectrum -- will appreciate this absorbing historical account.

The Epistle of Paul the Apostle to The Romans Penn State Press Humanism and Religion in Early Modern Spain brings together twenty-five essays by renowned historian Terence O'Reilly. The essays examine the interplay of religion and humanism in a series of writings composed in sixteenth-century Spain. It begins by presenting essential background: the coming together during the reign of the Emperor Charles V of Erasmian humanism and various movements of religious reform, some of them heterodox. It then moves on to the reign of Philip II, focusing on the mystical poetry and prose of St John of the Cross. It explores the influence on his writings of his humanist learning – classical, biblical and patristic. The third part of the book concerns a verse-epistle by John's contemporary, Francisco de Aldana. One chapter presents the text with a parallel version in English, whilst two others trace its debt to Florentine Neoplatonism, particularly the thought of Marsilio Ficino. The final part is devoted to the humanism of the poet and Scripture scholar Luis de León, and specifically to the confluence in his work of biblical and classical motifs. This book is essential reading for scholars and students of early modern Spanish history, as well those interested in literary studies and the history of religion.

Religion, Theatre, and Performance Routledge

This book studies the development of ideas on freedom, coercion and power in the history of economic thought.

Revolution Within the Revolution University of Georgia Press

"Luther can be a forceful teacher of lived religion. He can be a resource for the enrichment of personal spirituality for members of all Christian confessions. Above all, Luther sought to help people be struck personally by the word and work of Christ." So writes Jared Wicks in *Luther and His Spiritual Legacy*, a work full of citations of Luther's teaching that shows the Reformer treating major issues of Christian living that focus on conversion from self-

reliance to trusting God's word of grace. After a concise survey of the world in 1500, Luther's theology of the cross emerges from his interpretation of Psalms and Romans. Once the Reformation reached an initial settlement, Luther produced attractive catechisms to counter ignorance of the Christian basics among the people and their pastors. Luther's many-sided controversial arguments--with Catholic opponents, the Reformation radicals,

Erasmus, and Zwingli--were efforts to ward off misconceptions of the central dynamics of Christian conversion. But Luther's later constructive works offer a well-rounded account of life in Christ--characteristically marked by personal certainty ever renewed from God's address, by eruptive spontaneity in doing good, and by dutiful service in one's vocation.