
Musings From The Gallows Autobiography Of Ram Prasad Bismil

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CONWAY ALEXIS

Pour Me, a Life Farrar, Straus and Giroux
Mr. Either/Or is an account of an
undercover agent saving New York City
and the world.

A Biography Kent State University Press
"Morbid and illuminating" (Entertainment
Weekly)—a young mortician goes behind
the scenes of her curious profession.

Armed with a degree in medieval history
and a flair for the macabre, Caitlin
Doughty took a job at a crematory and
turned morbid curiosity into her life's
work. She cared for bodies of every
color, shape, and affliction, and became
an intrepid explorer in the world of the
dead. In this best-selling memoir,
brimming with gallows humor and vivid
characters, she marvels at the gruesome

history of undertaking and relates her
unique coming-of-age story with bold
curiosity and mordant wit. By turns
hilarious, dark, and uplifting, Smoke Gets
in Your Eyes reveals how the fear of
dying warps our society and "will make
you reconsider how our culture treats
the dead" (San Francisco Chronicle).

In Cold Blood W. W. Norton & Company
On the life and achievements of Bhagat
Singh, 1907-1931, Indian revolutionary
and freedom fighter.

Bhagat Singh Vintage Canada

A critical biography of the twentieth
president places emphasis on his role in
Reconstruction, industrialization, and the
Gilded Age of American politics

A Novel Modern Library

What Is the What is the story of
Valentino Achak Deng, a refugee in war-
ravaged southern Sudan who flees from
his village in the mid-1980s and
becomes one of the so-called Lost Boys.

Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)-the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

Mr. Either/or Europa Editions

Autobiography of an Indian freedom fighter, who also participated in the Kakori train robbery.

The Case-Book of Ryunosuke Akutagawa
Createspace Independent Publishing Platform

Mastering Emotions examines the interactions between slaveholders and enslaved people, and between White people and free Black people, to expose how emotions such as love, terror, happiness, and trust functioned as social and economic capital for slaveholders and enslaved people alike.

What Is the What Dial Press

Bhagat Singh spent the last two years of his life in jail, awaiting execution. During this time, he and his comrades fought one of the most celebrated court battles in the annals of national liberation struggles, and used the court as a vehicle for the propagation of their revolutionary message. They also struggled against the inhuman conditions in the colonial jail, and faced torture and pain. Their heroism made them icons and figures of inspiration for generations to come. All this is well-known. What is not so well-known is that Bhagat Singh wrote four books in jail. Although they were smuggled out, they

were destroyed and are lost forever.

What survived was a Notebook that the young martyr kept in jail, full of notes and jottings from what he was reading. In the year of his birth centenary, LeftWord is proud to present his Notebook in an elegant edition. This edition has been checked against the copy preserved in the National Archives of India. The Notebook is richly annotated by Bhupender Hooja; and the annotations have been revised and updated for this edition. Also included are the most important texts that Bhagat Singh wrote in jail, Chaman Lal's lucid introduction, the New York Daily Worker's reports and Periyar's editorial on the hanging.

Cold Zero Vintage

A fictional account of a walking tour along England's coast provides the narrator with a rich source for reflection on the country's history

Autobiography of Ram Prasad Bismil

New Directions Publishing

Pitched somewhere between *Almost Famous* and *Withnail & I*, *Apathy for the Devil* is a unique document of this most fascinating and troubling of decades - a story of inspiration, success and serious burn out. As a 20-something college dropout Nick Kent's first five interviews as a young writer were with the MC5, Captain Beefheart, The Grateful Dead, Iggy Pop and Lou Reed. Along with Charles Shaar Murray and Ian MacDonald he would go on to define and establish the NME as the home of serious music writing. And as apprentice to Lester Bangs, boyfriend of Chrissie Hynde, confidant of Iggy Pop, trusted scribe for Led Zeppelin and the Rolling Stones, and early member of the Sex Pistols, he was witness to both the beautiful and the damned of this turbulent decade.

The Bright Hour Graywolf Press

Selected from Mark Twain's typescript.
A the Story of My Experiments with Truth
 Faber & Faber

In this Prix Femina-winning memoir, a writer at the French satirical newspaper Charlie Hebdo recounts surviving the deadly terror attack on their office. On January 7, 2015, two terrorists claiming allegiance to ISIS attack the Paris office of the satirical weekly Charlie Hebdo. The event causes untold pain to the victims and their families, prompts a global solidarity movement, and ignites a fierce debate over press freedoms and the role of satire today. Philippe Lançon, a journalist, author, and a weekly contributor to Charlie Hebdo is gravely wounded in the attack—an experience that upends his relationship to the world. As Lançon attempts to reconstruct his life on the page, he rereads Proust, Thomas Mann, Kafka, and others in search of guidance. It is a year before he can return to writing, a year in which he learns to work through his experiences and their aftermath. Disturbance is not an essay on terrorism nor is it a witness's account of Charlie Hebdo. It is an honest, intimate account of a man seeking to put his life back together after it has been torn apart. "A powerful and deeply civilized memoir." —The New York Times

Autobiographical and Biographical Forms

Alfred a Knopf Incorporated

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL

BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World).

"Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black

African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell

you something about yourself whether you are black or white.”—Marian Wright Edelman

The Rings of Saturn Penguin

Serialized in *Esquire*, A.A. Gill's *Pour Me a Life* is a riveting meditation on the author's alcoholism, seen through the lens of the memories that remain, and the transformative moments that saved him from a lifelong addiction and early death. “*Pour Me a Life* is an unapologetically honest, raw, and often harrowing account of the life of a man who, up until now, we only thought we knew. Here is A.A. Gill at his best. A real-life *Bright Lights, Big City*.” —Eric Ripert, chef and co-owner of *Le Bernardin*, and author of the *New York Times* bestseller *32 Yolks* Best known for his hysterically funny and often scathing restaurant reviews for the *London Sunday Times*, A.A. Gill's *Pour Me a Life* is a riveting memoir of the author's alcoholism, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death. By his early twenties, at London's prestigious Saint Martin's art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that “were like tiny crime scenes,” helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades. When Gill was confronted at age thirty by a doctor who questioned his drinking, he answered honestly for

the first time, not because he was ready to stop, but because his body was too damaged to live much longer. Gill was admitted to a thirty-day rehab center—then a rare and revolutionary concept in England—and has lived three decades of his life sober. Written with clear-eyed honesty and empathy, *Pour Me a Life* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind.

A Memoir Greystone Books Ltd

The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

Patient X Simon and Schuster

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—*Time* *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—*Cincinnati Enquirer* “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—*Commonweal*

Apathy for the Devil Penguin

Yasmina Reza is best known as the author of the immensely successful Tony award-winning play *Art*. Her latest work, *Hammerklavier*, is a bittersweet collection of autobiographical sketches that have love, loss, and the relentless passage of time as their themes. Convinced that one's deepest thoughts

can be said simply, Reza does so with unequalled humor and perceptiveness. She contemplates evanescence and death in her young daughter's toothless smile, secretly mourning that it will inevitably change. In the title story, the sometimes adversarial but very loving relationship Reza shared with her father is examined in terms of their love of music.

Mastering Emotions Crown

In these twelve interconnected tales, David Peace—acclaimed author of the *Red Riding* Quartet, *Occupied City*, and *Tokyo Year Zero*—weaves fact and fiction as he takes up the brief but fiercely lived life of the early-twentieth-century Japanese writer Ryūnosuke Akutagawa. Unique and offbeat, *Patient X* delves into Akutagawa's rich and complicated private life: his fears and battles with mental illness; his complex reaction to the Westernization of Japan; his exacting creative process; and his suicide, weaving these facets into a hauntingly evocative portrait. But *Patient X* is more than a paean to one remarkable writer: it is also an incandescent exploration of the act and obsession of writing itself, and of the role of the artist in times that darkly mirror our own.

Weltschmerz Vintage Canada

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and

cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

A Memoir of Living and Dying Grand Central Publishing

This is the first substantial reference work in English on the various forms that constitute “life writing.” As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.