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YATES WEBB

The Crayons' Book of Colours Springer Nature

This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from *The Sword in the Stone* to *Shrek the Third*—all covered in this book—animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent—spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying—they share in the proof of Camelot's continuing relevance in the modern world.

Business Process Management Workshops John Murray

Celebrating the inventor of the Crayola crayon! This gloriously illustrated picture book biography tells the inspiring story of Edwin Binney, the inventor of one of the world's most beloved toys. A perfect fit among favorites like *The Day the Crayons Quit* and *Balloons Over Broadway*, purple mountains' majesty, mauvelous, jungle green, razzmatazz... What child doesn't love to hold a crayon in their hands? But children didn't always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn't really even draw in color. Here's the true story of an inventor who so loved nature's vibrant colors that he found a way to bring the outside world to children - in a bright green box for only a nickel! With experimentation, and a special knack for listening, Edwin Binney and his dynamic team at Crayola created one of the world's most enduring, best-loved childhood toys - empowering children to dream in COLOR!

Color: Oxford Bibliographies Online Research Guide Balzer + Bray

A fast and engaging read, *Equity* helps leaders create more inclusive organizations using human-centered design and behavior change principles. Even the most passionate advocates for diversity, equity, and inclusion have been known to treat equity as the middle child—the concept they skip over to get to the warm, fuzzy feelings of inclusion. But Minal Bopaiah shows throughout this book that equity is critical if organizations really want to leverage differences for greater impact. *Equity* allows leaders to create organizations where employees can contribute their unique strengths and collaborate better with peers. Bopaiah explains how leaders can effectively raise awareness of systemic bias and craft new policies that lead to better outcomes and lasting behavioral changes. This book is rich in real-world examples, such as managing partners at a consulting firm who learn to retell their personal stories of success by crediting their systemic advantages and news managers at NPR who redesign their processes to support greater diversity among news sources. This slender book expands DEI past human resources initiatives and shows how leaders can embed equity into core business functions like marketing and communications. Filled with humor, heart, and pragmatism, *Equity* is a guidebook for change, answering the question of how that so many leaders are asking today.

Breaking Blue Henry Holt and Company (BYR)

At the start of the twenty-first century challenges to the global hegemony of U.S. culture are more apparent than ever. Two of the contenders vying for the hearts, minds, bandwidths, and pocketbooks of the world's consumers of culture (principally, popular culture) are India and South Korea. "Bollywood" and "Hallyu" are increasingly competing with "Hollywood"—either replacing it or filling a void in places where it never held sway. This critical multidisciplinary anthology places the mediascapes of India (the site of Bollywood), South Korea (fountainhead of Hallyu, aka the Korean Wave), and the United States (the site of Hollywood) in comparative dialogue to explore the transnational flows of technology, capital, and labor. It asks what sorts of political and economic shifts have occurred to make India and South Korea important alternative nodes of techno-cultural production, consumption, and contestation. By adopting comparative perspectives and mobile methodologies and linking popular culture to the industries that produce it as well as the industries it supports, *Pop Empires* connects films, music, television serials, stardom, and fandom to nation-building, diasporic identity formation, and transnational capital and labor. Additionally, via the juxtaposition of Bollywood and Hallyu, as not only synecdoches of national affiliation but also discursive case studies, the contributors examine how popular culture intersects with race, gender, and empire in relation to the global movement of peoples, goods, and ideas.

The Very Hungry Caterpillar HarperCollins UK

A positive and affirming look at skin color, from an artist's perspective. Seven-year-old Lena is going to paint a picture of herself. She wants to use brown paint for her skin. But when she and her mother take a walk through the neighborhood, Lena learns that brown comes in many different shades. Through the eyes of a little girl who begins to see her familiar world in a new way, this book celebrates the differences and similarities that connect all people. Karen Katz created *The Colors of Us* for her daughter, Lena, whom she and her husband adopted from Guatemala six years ago.

AIxIA 2020 - Advances in Artificial Intelligence Thomas Nelson

Part of the premise of the online discussion transcribed in this book is how Gerry Anderson's television series 'Space: 1999' can be understood in relation to Stanley Kubrick's '2001: A Space Odyssey' by looking at both narratives through the perspective of systems theory. As a result of doing so, an engaged debate concerned with the political and philosophical subtext of both stories developed. This book gives a full account of the debate with summaries of ideas and insights. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Arthurian Animation Lulu.com

In *Kunqu: A Classical Opera of Twenty-First-Century China*, Joseph S. C. Lam offers a holistic and interdisciplinary view on kunqu, a 600-year-old genre of Chinese opera that is being fashionably performed inside and outside of China. He explains how and why the genre charms and signifies Chinese culture, history, and personhood. As the first comprehensive and scholarly book on kunqu written in English, the book not only discusses the genre in cultural and historical terms but also analyzes its shows as performative, cultural, social, and political communications. It approaches the genre from several perspectives, ranging from those of performers and producers to those of casual audience, dedicated connoisseurs, and scholarly critics. Lam also employs a judicious blend of Chinese and international theories and methods. Through this comprehensive study of kunqu, Lam has established the significance of the genre not only in the sphere of Chinese music, but also among the cultural heritage and performing arts at a global level. "This work would be of terrific

interest to amateur kunqu performers and to kunqu supporters. It will also be an essential reference work for scholars conducting research not only on kunqu, but on all forms of Chinese opera, particularly as they are being performed contemporarily." —Nancy Guy, UC San Diego; author of *Peking Opera and Politics in Taiwan* "It is the first book-length work devoted to studying kunqu opera from historical and ethnomusicological perspectives. At the same time, the study engages various sociocultural theories and methods of humanities studies. It will be a significant addition to the scholarships of ethnomusicology, Chinese cultural history, Chinese drama, and theater/performance studies." —Yung Sai-shing, National University of Singapore

Blue vs. Yellow Joshua Piedra

A fun, accessible way to add a colorful array of fruits, vegetables, and whole grains to your diet—with more than 90 recipes and photos. Registered dietician and bestselling cookbook author Frances Largeman-Roth shows home cooks how to use the color spectrum to bring more vividly-hued food to the table. From deep green kale to vermilion beets, *Eating in Color* showcases vibrant, delicious foods that have been shown to reduce the risk of heart disease and stroke, some cancers, diabetes, and obesity. Avocados, tomatoes, farro, blueberries, and more shine in stunning photographs of 90 color-coded, family-friendly recipes, ranging from Caramelized Red Onion and Fig Pizza to Cran-Apple Tarte Tatin. Clear preparation instructions and nutritional information make this an essential resource for eating well while eating healthy. "Enjoying a rainbow of produce is one of the top things you can do to boost your wellbeing. *Eating in Color* offers all the inspiration and tools you need to do just that—absolutely deliciously." —Ellie Krieger, RD, Food Network host and author of *Weeknight Wonders*

Pop Empires Berrett-Koehler Publishers

These are the comic book creator interviews, comic book reviews published from Jazma Online! www.jazmaonline.com Going since 1996, Richard Vasseur, Allen Klingelhoets and Paul Dale Roberts keep truckin' ahead in the comic book multiverse!

Ancient and Modern Colours from the Earliest Periods to the Present Time Random House Books for Young Readers

An easy-to-read book about color, inspired by Dr. Seuss and illustrated with artwork from his books! This simple rhymed riff about color is illustrated with art from some of the most beloved—and colorful—works by Dr. Seuss, including *The Cat in the Hat*, *Green Eggs and Ham*, and *One Fish Two Fish Red Fish Blue Fish*. Great for the earliest reader, it is a perfect companion to Dr. Seuss concept books like *Mr. Brown Can Moo! Can You?*, *The Shape of Me and Other Stuff*, and *Dr. Seuss's ABC*. Nurture a love of reading—and of the many colorful characters created by Dr. Seuss—with this great new concept book for beginning readers!

The Secret Lives of Colour Simon and Schuster

From Tom Sullivan, author-illustrator of *I Used to Be a Fish*, comes a high-concept picture book about a battle between primary colors, for fans of *The Day the Crayons Quit*, *Red: A Crayon's Story*, and *Mix It Up! Ladies and Gentlemen, Boys and Girls, Welcome to the Clash of the Colors!* **BLUE VS. YELLOW!** Which one will be declared the best color of all? Will they join forces and be mightier together? Or . . . will another color challenge them for the title? Ding! Ding! Let the battle begin!

Eating in Color Lulu.com

Each believing that their hue is the best, the three primary colors live in separate parts of the city until Yellow and Blue meet, fall in love, and decide to mix.

The Colors of Us Routledge

One day, *Colour Monster* wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

Kunqu ABRAMS

Complex and crucially important, the senses collect the massive amount of information we need to navigate daily life, and serve as a filter between our inner selves and the larger world. But the science of how the senses work has been little understood—until now. New research is rapidly uncovering fascinating insights into how the brain processes sensory information. It's not simply a matter of the brain controlling the senses; the senses actually stimulate brain development. For example, the brain's sound-processing centers mature properly only when sound impulses trigger them to do so—which is why cochlear implants are best used before the age of three. *Brain Sense* reveals this and a wealth of findings on how the brain and senses interact, as it examines each of the five major senses: touch, smell, taste, vision, and hearing. With eloquent writing and gripping stories, the author deploys a rare gift for explaining complex scientific ideas in a way that is clear and comprehensible. She introduces the scientists at the forefront of "brain sense" studies—neurologists, brain mappers, biochemists, physicians, cognitive psychologists, and others—as well as real-life people who are contributing to the research and benefiting from its practical applications, such as haptic devices to assist people who have lost limbs or rehabilitative software for those who have suffered impairments to their motion vision. You'll find new research that explains: • Why placebos work by changing the way the brain processes pain • How humans respond to pheromones in the same manner as other animals • How taste is highly influenced by expectations of taste • Why color significantly aids the ability to remember an object • How the capacity for language is already at work in newborn babies • What happens in the brain to produce sensory experiences such as déjà vu and phantom limb pain • And much more Expansive and enlightening, *Brain Sense* shows us that the brain is both flexible and variable, and the reality that we construct based on inputs gathered from the senses differs from person to person. It sheds a much-needed light on the elusive workings of the extraordinary human brain.

Color Standards and Color Nomenclature Random House Books for Young Readers

THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield *The Secret Lives of Colour* tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acidyellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, *The Secret Lives of*

Colour tell the vivid story of our culture.

The Colour Monster Henry Holt Books For Young Readers

Amber Ryann was different than most children her age. Born with a melanocyte defect, Amber suffered from pale skin and pure white hair. This made her a target for bullying as well as an object of neglect from her very own parents. Needless to say, Amber had it rough growing up. Still, through all of the torment she endured, Amber pressed on with her life; however, all of those experiences would have an adverse effect on her, leaving her with severe social anxiety, the inability to trust people, and a very unique way of speaking. The only thing that could comfort Amber was the online battle game *Blaze Auras*. Before Amber became the #1 ranked player in that game, she had a long and arduous journey to get there. This is her story.

Blippi Coloring Book Springer

This double volumes LNCS 10573-10574 constitutes the refereed proceedings of the Confederated International Conferences: Cooperative Information Systems, CoopIS 2017, Ontologies, Databases, and Applications of Semantics, ODBASE 2017, and Cloud and Trusted Computing, C&TC, held as part of OTM 2017 in October 2017 in Rhodes, Greece. The 61 full papers presented together with 19 short papers were carefully reviewed and selected from 180 submissions. The OTM program every year covers data and Web semantics, distributed objects, Web services, databases, information systems, enterprise workflow and collaboration, ubiquity, interoperability, mobility, grid and high-performance computing.

We're Different, We're the Same (Sesame Street) John Wiley & Sons

This book analyzes the ways in which China's soft power growth faces dilemmas in East Asia through both online and offline platforms. One dilemma for China's transnational soft power-field expansion

lies in the intersection of its source and receiving countries. The author discusses how transnational audiences' consumption and reception of Chinese television series are shaped by domestic factors, with interpretations of and desires for different forms of capital, further inhibiting the foreign export of these series. Another dilemma is the "outsourced soft power." While Hong Kong and Taiwan play significant roles as outsourced soft power mediators, their under-established emerging digital media platforms have yet to meet the expectations of transnational audiences in a virtual transnational soft power field. Grounded in the author's multi-site field research focused on television spheres, *Soft Power Made in China* argues that China's soft power paradox in South Korea and Japan—two quasi-Sinophone countries—is not due to a lack of state-level strategy, but linked to soft power pathways that rely on production in one source country, and both distribution and reception in a receiving country.

On the Move to Meaningful Internet Systems. OTM 2017 Conferences HMH Books For Young Readers

Learning colours is fun in this entertaining book from the creators of the #1 New York Times Bestsellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*.

Equity Springer

This book constitutes the refereed post proceedings of the XIXth International Conference of the Italian Association for Artificial Intelligence, AIXIA 2020, held in Milano, Italy, in November 2020. Due to the COVID-19 pandemic, the conference was "rebooted"/ re-organized w.r.t. the original format. The 27 full papers were carefully reviewed and selected from 89 submissions. The society aims at increasing the public awareness of Artificial Intelligence, encouraging the teaching and promoting research in the field.