
Nobody Knows My Name James Baldwin

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*Nobody
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TAPIA MILES

Giovanni's Room

Standard Ebooks
The New York Times
bestselling author of
Predictably Irrational
and The Upside of
Irrationality returns

with thought-provoking work to challenge our preconceptions about dishonesty and urge us to take an honest look at ourselves. Does the chance of getting caught affect how likely we are to cheat? How do companies pave the way for dishonesty? Does

collaboration make us more honest or less so? Does religion improve our honesty? Most of us think of ourselves as honest, but, in fact, we all cheat. From Washington to Wall Street, the classroom to the workplace, unethical behavior is everywhere. None of us is immune, whether it's the white lie to head off trouble or padding our expense reports. In *The (Honest) Truth About Dishonesty*, award-winning, bestselling author Dan Ariely turns his unique insight and innovative research to the question of dishonesty. Generally, we assume that cheating, like most other decisions, is based on a rational cost-benefit analysis. But Ariely argues, and

then demonstrates, that it's actually the irrational forces that we don't take into account that often determine whether we behave ethically or not. For every Enron or political bribe, there are countless puffed résumés, hidden commissions, and knockoff purses. In *The (Honest) Truth About Dishonesty*, Ariely shows why some things are easier to lie about; how getting caught matters less than we think; and how business practices pave the way for unethical behavior, both intentionally and unintentionally. Ariely explores how unethical behavior works in the personal, professional, and political worlds, and how it affects all of us, even as we think of ourselves as having

high moral standards. But all is not lost. Ariely also identifies what keeps us honest, pointing the way for achieving higher ethics in our everyday lives. With compelling personal and academic findings, *The (Honest) Truth About Dishonesty* will change the way we see ourselves, our actions, and others.

Another Country
Nobody Knows My Name
 An anthology of writings by the great African-American writer includes short stories, essays, and novel and play excerpts, including such works as "Sonny's Blues," "Emancipation" from *The Fire Next Time*, "The Discovery of What It Means to Be an American," and selections from *Another Country*. Original. 25,000 first

printing.

The Price of the Ticket
 Melville House
 T. S. Eliot's playful cat poems were originally composed for his godchildren, with Eliot posing as Old Possum himself, and later inspired the legendary musical "Cats." Now with vibrant illustrations by the award-winning Axel Scheffler.

Nobody Knows my Name Library of America James Baldwin Edition
 A major work of American literature that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers

between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. **Tell Me How Long the Train's Been Gone** is overpowering in its vitality and extravagant in the intensity of its feeling.

Uncollected Writings

Library of America
Nobody Knows My

NameVintage

Tell Me How Long the Train's Been

Gone W. W. Norton & Company

Set in Greenwich Village, Harlem, and France, among other locales, *Another Country* is a novel of passions—sexual, racial, political, artistic. Stunning for its emotional intensity and haunting sensuality, this "brilliantly and fiercely told" book (*The New York Times*) depicts men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime.

Nominated as one of America's best-loved novels by PBS's *The Great American Read*

Fifth Avenue,

Uptown Little, Brown
The works of James

Baldwin constitute one of the major contributions to American literature in the twentieth century, and nowhere is this more evident than in *The Price of the Ticket*, a compendium of nearly fifty years of Baldwin's powerful nonfiction writing. With truth and insight, these personal, prophetic works speak to the heart of the experience of race and identity in the United States. Here are the full texts of *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*, along with dozens of other pieces, ranging from a 1948 review of *Raintree Country* to a magnificent introduction to this book that, as so many

of Mr. Baldwin's works do, combines his intensely private experience with the deepest examination of social interaction between the races. In a way, *The Price of the Ticket* is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

Eight Men Who Changed America
Vintage

First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most

articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" and "Letter to my Nephew on the One Hundredth Anniversary of Emancipation," and "Down At The Cross" and "Letter from a Region of My Mind." It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free," insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced," Baldwin writes to his nephew, "because you were black and for no other reason." His

profound sense of injustice is matched by a robust belief in "monumental dignity," in patience, empathy, and the possibility of transforming America into "what America must become." *Vintage Baldwin* Perfection Learning Love and courage bind three extraordinary people--a former child evangelist, a famous gospel singer, and the latter's manager-brother--as they shape and are shaped by the events of the past three decades.

The Chicken Salad Club Vintage

Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the

Revolutionary War, during which she helps create a list of black people who have been honored for their service to the king.

More Notes of a Native Son Penguin UK

A New York Times best-selling sportswriter takes readers deep within the secretive inner-workings of the minor leagues through the stories of eight men who are living on the cusp of the dream—some of who have tasted major league success and some of who have toiled for long careers. 100,000 first printing.

Nobody Knows My Name Vintage

Passionate, violent, sexy and daring ... A true page-turner - USA Today The tantalising start to a seductive fantasy series from

global #1 bestselling author Sarah J. Maas Feyre is a huntress. And when she sees a deer in the forest being pursued by a wolf, she kills the predator and takes its prey to feed herself and her family. But the wolf was not what it seemed, and Feyre cannot predict the high price she will have to pay for its death ... Dragged away from her family for the murder of a faerie, Feyre discovers that her captor, his face obscured by a jewelled mask, is hiding even more than his piercing green eyes suggest. As Feyre's feelings for Tamlin turn from hostility to passion, she learns that the faerie lands are a far more dangerous place than she realized. And Feyre must fight to break an ancient curse, or she

will lose him forever. Sarah J. Maas's books have sold millions of copies worldwide and have been translated into 37 languages. Discover the sweeping romantic fantasy for yourself.

Nobody Knows My Name Vintage

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical *History of the Kings of Britain* (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for

him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to

wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the

Standard Ebooks project, which produces free public domain ebooks. [Nobody Knows my Name](#) Simon & Schuster
Selected interviews with the American writer shares his observations on his life and career, politics, Civil Rights, and the role of the artist
The Cross of Redemption Harper Collins
This New York Times bestselling “deep dive into the terms of eight former presidents is chock-full of political hijinks—and déjà vu” (Vanity Fair) and provides a fascinating look at the men who came to the office without being elected to it, showing how each affected the nation and world. The strength and prestige of the

American presidency has waxed and waned since George Washington. Eight men have succeeded to the presidency when the incumbent died in office. In one way or another they vastly changed our history. Only Theodore Roosevelt would have been elected in his own right. Only TR, Truman, Coolidge, and LBJ were re-elected. John Tyler succeeded William Henry Harrison who died 30 days into his term. He was kicked out of his party and became the first president threatened with impeachment. Millard Fillmore succeeded esteemed General Zachary Taylor. He immediately sacked the entire cabinet and delayed an inevitable Civil War by standing with Henry

Clay's compromise of 1850. Andrew Johnson, who succeeded our greatest president, sided with remnants of the Confederacy in Reconstruction. Chester Arthur, the embodiment of the spoils system, was so reviled as James Garfield's successor that he had to defend himself against plotting Garfield's assassination; but he reformed the civil service. Theodore Roosevelt broke up the trusts. Calvin Coolidge silently cooled down the Harding scandals and preserved the White House for the Republican Herbert Hoover and the Great Depression. Harry Truman surprised everybody when he succeeded the great FDR and proved an able and accomplished

president. Lyndon B. Johnson was named to deliver Texas electorally. He led the nation forward on Civil Rights but failed on Vietnam. *Accidental Presidents* shows that “history unfolds in death as well as in life” (The Wall Street Journal) and adds immeasurably to our understanding of the power and limits of the American presidency in critical times. *Where Nobody Knows Your Name* Penguin UK National Bestseller Nominated for the Academy Award for Best Documentary To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages

from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the

film.

Old Possum's Book of Practical Cats

Houghton Mifflin
Harcourt

Baldwin's early essays have been described as 'an unequalled meditation on what it means to be black in America'. This rich and stimulating collection contains 'Fifth Avenue, Uptown: a Letter from Harlem', polemical pieces on the tragedies inflicted by racial segregation and a poignant account of his first journey to 'the Old Country', the southern states. Yet equally compelling are his 'Notes for a Hypothetical Novel' and personal reflections on being American, on other major artists - Ingmar Bergman and Andre Gide, Norman Mailer and Richard Wright -

and on the first great conference of Negro - American writers and artists in Paris. In his introduction Baldwin describes the writer as requiring 'every ounce of stamina he can summon to attempt to look on himself and the world as they are'; his uncanny ability to do just that is proclaimed on every page of this famous book.

How We Lie to Everyone--Especially Ourselves Penguin UK

Contains essays that describe what it means to be black in America. This book describes the tragedies that are inflicted by racial segregation and presents a poignant account of the author's first journey to 'the Old Country', the Southern states.

Flyboys Beacon Press
A treasury of essays,

articles and reviews by the late author of *Giovanni's Room* includes pieces that explore such topics as religious fundamentalism, Russian literature and the possibility of an African-American president.
King Lear Macmillan

A comprehensive compilation of Baldwin's previously published, nonfiction writings encompasses essays on America's racial divide, the social and political turbulence of his time, and his insights into the poetry of Langston Hughes and the music of Earl Hines.