

Mortal Coils 1 Eric S Nylund

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ISAIAH GIANCARLO

Hit Hachette UK

Elon Musk named Our Final Invention one of 5 books everyone should read about the future A Huffington Post Definitive Tech Book of 2013 Artificial Intelligence helps choose what books you buy, what movies you see, and even who you date. It puts the "smart" in your smartphone and soon it will drive your car. It makes most of the trades on Wall Street, and controls vital energy, water, and transportation infrastructure. But Artificial Intelligence can also threaten our existence. In as little as a decade, AI could match and then surpass human intelligence. Corporations and government agencies are pouring billions into achieving AI's Holy Grail—human-level intelligence. Once AI has attained it, scientists argue, it will have survival drives much like our own. We may be forced to compete with a rival more cunning, more powerful, and more alien than we can imagine. Through profiles of tech visionaries, industry watchdogs, and groundbreaking AI systems, Our Final Invention explores the perils of the heedless pursuit of advanced AI. Until now, human intelligence has had no rival. Can we coexist with beings whose intelligence dwarfs our own? And will they allow us to?

Overcoming Toxic Emotions Vintage

Using the cosmos as a backdrop, Rodney Cotterill delivers a fascinating journey of Nature's materials, from the atom to the living organism. This is a beautifully illustrated, expanded account of the highly praised Cambridge Guide to the Material World. The author seamlessly blends the physics, chemistry and biology of Nature, portraying matter with all its elegance and flaws. Although the book is divided into material types, the author connects concepts and pinpoints commonalities between the inorganic and organic domains. It challenges the reader to question our structured view of the world and whether this limits our scientific endeavour, aptly demonstrated by the new chapter devoted exclusively to the mind. Through the breadth of topics and engaging prose, this book will act as a superb introduction to material science for students and those intrigued by the material world we live in.

The Curse of the Mistwraith (The Wars of Light and Shadow, Book 1) Crown Archetype

When humanity expanded beyond the safety of Earth to new stars and horizons, they never dreamed what dangers they would encounter there. When the alien juggernaut known as the Covenant declared holy war upon the fragile human empire, millions of lives were lost—but, millions of heroes rose to the challenge. In such a far-reaching conflict, not many of the stories of these heroes, both human and alien, have a chance to become legend. This collection holds eleven stories that dive into the depths of the vast Halo universe, not only from the perspective of those who fought and died to save humanity, but also those who vowed to wipe humanity out of existence. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Immortality Crown

Jack Potter puts computer cryptography to work for the highest bidder: sometimes for private corporations, sometimes for the government. Sometimes the work is legal; if not, Jack simply raises his price. But one day, Jack discovers something cloaked in the hiss of background radiation streaming past the Earth from deep space: a message from an alien civilization. One that's eager to do business with humanity -- and its representative. Before he knows it, Jack has entered into a partnership that will open a Pandora's Box of potential profit and loss. The governments, the multinationals, and mysterious players more powerful still, all want a piece of the action -- and they're willing to kill, even wage war, to get it. Now Jack is entangled shifting web of deceit and intrigue in which no one, not even his closest friends, can be trusted. For Earth's cloak-and-dagger business practices are writ large in the heavens...and hostile takeovers are just as common across light years as they are across boardroom tables.

The Sources of Innovation HarperCollins

The "New York Times"-bestselling author of "Halo: Ghosts of Onyx" and "A Game of Universe" blends urban and epic fantasy as ancient mythology shows its face in the modern world.

All That Lives Must Die HarperCollins

"A refreshing and unique coming-of-age story...a beautiful and necessary meditation on finding strength in one's culture." —Entertainment Weekly, Top Pick of the Month "A YA marvel that will shock breath into your lungs. If you loved The Wrath and the Dawn and Children of Blood and Bone, Mirage will captivate you." —The Christian Science Monitor "This debut fantasy has what it

takes to be the next big thing in sci-fi/fantasy." —SLJ, starred review "Immersive, captivating." —ALA Booklist, starred review In a world dominated by the brutal Vathek empire, eighteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation; she dreams of writing poetry like the old-world poems she adores; she dreams of receiving a sign from Dihya that one day, she, too, will have adventure, and travel beyond her isolated home. But when adventure comes for Amani, it is not what she expects: she is kidnapped by the regime and taken in secret to the royal palace, where she discovers that she is nearly identical to the cruel half-Vathek Princess Maram. The princess is so hated by her conquered people that she requires a body double, someone to appear in public as Maram, ready to die in her place. As Amani is forced into her new role, she can't help but enjoy the palace's beauty—and her time with the princess' fiancé, Idris. But the glitter of the royal court belies a world of violence and fear. If Amani ever wishes to see her family again, she must play the princess to perfection...because one wrong move could lead to her death.

Mortal Coils Gegensatz Press

Autobiography of the first American woman surgeon, the only woman to earn the Congressional Medal of Honor, and an early radical equity feminist.

Reckless Daughter SAGE Publications

"Redefines 'unputdownable.'" —Amie Kaufman, New York Times bestselling author of *Illuminae* "I was thrilled. I was shocked." —NPR "Stunning twists and turns." —BCCB (starred review) In this gripping debut novel, seventeen-year-old Cat must use her gene-hacking skills to decode her late father's message concealing a vaccine to a horrifying plague. Catarina Agatta is a hacker. She can cripple mainframes and crash through firewalls, but that's not what makes her special. In Cat's world, people are implanted with technology to recode their DNA, allowing them to change their bodies in any way they want. And Cat happens to be a gene-hacking genius. That's no surprise, since Cat's father is Dr. Lachlan Agatta, a legendary geneticist who may be the last hope for defeating a plague that has brought humanity to the brink of extinction. But during the outbreak, Lachlan was kidnapped by a shadowy organization called Cartaxus, leaving Cat to survive the last two years on her own. When a Cartaxus soldier, Cole, arrives with news that her father has been killed, Cat's instincts tell her it's just another Cartaxus lie. But Cole also brings a message: before Lachlan died, he managed to create a vaccine, and Cole needs Cat's help to release it and save the human race. Now Cat must decide who she can trust: The soldier with secrets of his own? The father who made her promise to hide from Cartaxus at all costs? In a world where nature itself can be rewritten, how much can she even trust herself?

This Mortal Coil Macmillan

A boy on the edge of adolescence fears his mother might be a robot; a psychotically depressed woman is entrusted with taking her niece and nephew trick-or-treating; a reluctant dad brings his baby to a coke-fueled party; a teenage boy tries to prevent his mother from putting his estranged father's dogs to sleep. Ranging from a youth arts camp to an aging punk band's reunion tour, from a dystopian future where parents no longer exist to a ferociously independent bookstore, the stories in this collection revolve around the endlessly complex, frequently surreal system that is family.

Operation Inferno Simon and Schuster

How humans have felt and thought about the body-our bodies-has never been static. Rather, it has shifted across times and cultures, taking and losing definition due to any number of forces and trends-philosophical, religious, cultural, technological. Sometimes we imagine our identity purely as an extension of our fleshly self and its assemblage of functions, organs, and appendages, sometimes as something entirely separate and discrete-trapped as opposed to defined by our "mortal coil," as Hamlet frames it in his famous soliloquy. So, too, over time, our ideas about what constitutes the desirable, the healthy, the beautiful, and the whole have remained partial, each an impression formed by its particular moment in time. In this probing and illuminating new book, Fay Bound Alberti deploys the global histories of medicine, pathology, and sensibilities to examine our changing notions of the human body. Each chapter focuses on one part-bones, skin, sexual organs, spine, tongue, heart-revealing the cultural meanings tied to each, the repercussions of these associations, and ultimately the harm that comes of distinguishing mind and body, the parts from the whole, as is so often the case in Western medicine. This Mortal Coil explores many enduring themes: the nature of identity, the relationship between the brain and the heart, and the gendering of our physical and emotional selves. Moving beyond the surface and down to what lies beneath, Bound

Alberti provides a rich and fascinating account of the human body, shedding light on the role scientific developments-from medical care to plastic surgery to cloning-play in how we look at and shape ourselves. Bound Alberti's provocative and engrossing book reveals how the mortal coil can be unwound, then looked at as if for the first time.

Halo: Evolutions Penguin

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

This Mortal Coil Macmillan

In the tradition of Robert Heinlein and Ray Bradbury, million-copy bestselling Halo author and game developer Eric Nylund brings action-packed science fiction to a young audience with this riveting children's debut. Twelve-year-old Ethan Blackwood has always known exactly what he wanted—to win the state soccer championship, get into the best high school, and become an astronaut. Then he meets Madison and Felix, who tell him something . . . insane. They claim that 50 years ago, aliens took over the earth, and everyone past puberty is under their mind control. Ethan doesn't believe it. But then he sees for himself the aliens' monster bug robots and the incredible way that Madison and Felix have learned to fight them. So Ethan Blackwood has a choice: he can go back to his normal, suburban, protected lie of a life—or he can become a Resister. This is science fiction on the lines of Scott Westerfield and Cory Doctorow for middle graders.

The Sterling Squadron John Wiley & Sons Incorporated

"Smart, timely and riveting."—The New York Times Book Review Perfect for fans of Warcross and Black Mirror, *Girl Gone Viral* is the inventive and timely story of a seventeen-year-old coder's catapult to stardom. For seventeen-year-old Opal Hopper, code is magic. She builds entire worlds from scratch: Mars craters, shimmering lakes, any virtual experience her heart desires. But she can't code her dad back into her life. When he disappeared after her tenth birthday, leaving only a cryptic note, Opal tried desperately to find him. And when he never turned up, she enrolled at a boarding school for technical prodigies and tried to forget. Until now. Because WAVE, the world's biggest virtual reality platform, has announced a contest where the winner gets to meet its billionaire founder. The same billionaire who worked closely with Opal's dad. The one she always believed might know where he went. The one who maybe even murdered him. What begins as a small data hack to win the contest spirals out of control when Opal goes viral, digging her deeper into a hole of lies, hacks, and manipulation. How far will Opal go for the answers—or is it the attention—she's wanted for years?

Last Day on Earth Simon and Schuster

BOOK ONE IN THE GROUNDBREAKING SERIES, THE WARS OF LIGHT AND SHADOW A powerful, layered weaving of myth, prose and pure imagination - Curse of the Mistwraith opens an epic fantasy series perfect for fans of The Dark Tower and Earthsea.

Halo: The Flood Oxford University Press, USA

"Dahl is too good a storyteller to become predictable." —The Daily Telegraph In *Switch Bitch* four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch," stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Great Switcheroo" and "The Last Act," two stories exploring a darker side of desire and pleasure. In the black comedies of *Switch Bitch* Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for

children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Mandela's Way Knopf

A Columbia University physician comes across a popular medieval text on dying well written after the horror of the Black Plague and discovers ancient wisdom for rethinking death and gaining insight today on how we can learn the lost art of dying well in this wise, clear-eyed book that is as compelling and soulful as *Being Mortal*, *When Breath Becomes Air*, and *Smoke Gets in Your Eyes*. As a specialist in both medical ethics and the treatment of older patients, Dr. L. S. Dugdale knows a great deal about the end of life. Far too many of us die poorly, she argues. Our culture has overly medicalized death: dying is often institutional and sterile, prolonged by unnecessary resuscitations and other intrusive interventions. We are not going gently into that good night—our reliance on modern medicine can actually prolong suffering and strip us of our dignity. Yet our lives do not have to end this way. Centuries ago, in the wake of the Black Plague, a text was published offering advice to help the living prepare for a good death. Written during the late Middle Ages, *ars moriendi*—*The Art of Dying*—made clear that to die well, one first had to live well and described what practices best help us prepare. When Dugdale discovered this Medieval book, it was a revelation. Inspired by its holistic approach to the final stage we must all one day face, she draws from this forgotten work, combining its wisdom with the knowledge she has gleaned from her long medical career. *The Lost Art of Dying* is a twenty-first century *ars moriendi*, filled with much-needed insight and thoughtful guidance that will change our perceptions. By recovering our sense of finitude, confronting our fears, accepting how our bodies age, developing meaningful rituals, and involving our communities in end-of-life care, we can discover what it means to both live and die well. And like the original *ars moriendi*, *The Lost*

Art of Dying includes nine black-and-white drawings from artist Michael W. Dugger. Dr. Dugdale offers a hopeful perspective on death and dying as she shows us how to adapt the wisdom from the past to our lives today. *The Lost Art of Dying* is a vital, affecting book that reconsiders death, death culture, and how we can transform how we live each day, including our last.

Autobiography of Red Macmillan

The Doors of Perception is a philosophical essay, released as a book, by Aldous Huxley. First published in 1954, it details his experiences when taking mescaline. The book takes the form of Huxley's recollection of a mescaline trip that took place over the course of an afternoon in May 1953. The book takes its title from a phrase in William Blake's 1793 poem 'The Marriage of Heaven and Hell'. Huxley recalls the insights he experienced, which range from the "purely aesthetic" to "sacramental vision". He also incorporates later reflections on the experience and its meaning for art and religion.

A Madness of Angels Random House Books for Young Readers

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter,

and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

The Flight of the Silvers Yearling

It has long been assumed that new product innovations are typically developed by product manufacturers, an assumption that has inevitably had a major impact on innovation-related research and activities ranging from how firms organize their research and development to how governments measure innovation. In this synthesis of his seminal research, von Hippel challenges that basic assumption and demonstrates that innovation occurs in different places in different industries. Presenting a series of studies showing that end-users, material suppliers, and others are the typical sources of innovation in some fields, von Hippel explores why this variation in the "functional" sources of innovation occurs and how it might be predicted. He also proposes and tests some implications of replacing a manufacturer-as-innovator assumption with a view of the innovation process as predictably distributed across users, manufacturers, and suppliers. Innovation, he argues, will take place where there is greatest economic benefit to the innovator. *The Darwin Awards Countdown to Extinction* Penguin
"Time" magazine editor Stengel, who collaborated with Mandela on his bestselling autobiography, distills Mandela's wisdom into 15 vital life lessons that have the power to deepen lives.