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# Capitalism A Ghost Story Arundhati Roy

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*Capitalism A  
Ghost Story  
Arundhati  
Roy*

2020-02-23

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**AUGUSTUS KADE**

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*Collected Non-fiction*

Hamish Hamilton  
2017 Man Booker Prize  
Longlist 2018 Women's  
Prize for Fiction  
Longlist The Ministry of  
Utmost Happiness is a

dazzling new novel by the internationally celebrated author of *The God of Small Things*. It takes us on an intimate journey of many years across the Indian subcontinent--from the cramped neighborhoods of Old Dehli and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. It is an aching love story and a decisive remonstrance, a story told in a whisper, in a shout, through unsentimental tears and sometimes with a bitter laugh. Each of its characters is indelibly, tenderly rendered. Its heroes are people who have been broken by the world they live in and then rescued, patched together by acts of

love--and by hope. The tale begins with Anjum--who used to be Aftab--unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd, unforgettable Tilo and the men who loved her--including Musa, sweetheart and ex-sweetheart, lover and ex-lover; their fates are as entwined as their arms used to be and always will be. We meet Tilo's landlord, a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard; the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi. As this ravishing,

deeply humane novel braids these richly complex lives together, it reinvents what a novel can do and can be. The Ministry of Utmost Happiness demonstrates on every page the miracle of Arundhati Roy's storytelling gifts.

Field Notes on Democracy Haymarket Books

In Her Ordinary Person's Guide, Roy's Perfect Pitch and Sharp Scalpel are, once again, a wonder and a joy to behold. No less remarkable is the range of material subjected to her sure and easy touch, and the surprising information she reveals at every turn. Noam Chomsky's This Second Volume of Arundhati Roy's Collected Non-Fiction Writing Brings

Together Fourteen Essays Written Between June 2002 and November 2004. In These Essays She Draws The Thread Of Empire Through Seemingly Unconnected Arenas, Uncovering The Links Between America's War On Terror, The Growing Threat Of Corporate Power, The Response Of Nation States To Resistance Movements, The Role Of Ngos, Caste And Communal Politics In India, And The Perverse Machinery Of An Increasingly Corporatized Mass Media. Meticulously researched and carefully argued, this is a necessary work for our times. The scale of what Roy surveys is staggering. Her pointed indictment is devastating. New

York Times Book  
 Review She Raises  
 Many Vital Questions  
 [In This Book], Which  
 We Can Ignore Only At  
 Our Peril Statesman  
 With Fierce Erudition  
 And Brilliant  
 Reasoning, Roy Dwells  
 On Western Hypocrisy  
 And Propaganda,  
 Vehemently  
 Questioning The Basis  
 Of Biased International  
 Politics Asian Age  
 Whether You Agree  
 With Her Or Disagree  
 With Her, Adore Her Or  
 Despise Her, You Ll  
 Want To Read Her  
 Today Reading  
 Arundhati Roy Is How  
 The Peace Movement  
 Arms Itself. She Turns  
 Our Grief And Rage  
 Into Courage Naomi  
 Klein  
Conversations with  
Arundhati Roy  
 Skyhorse  
 The beloved debut  
 novel about an affluent

Indian family forever  
 changed by one fateful  
 day in 1969, from the  
 author of The Ministry  
 of Utmost Happiness  
 NEW YORK TIMES  
 BESTSELLER • MAN  
 BOOKER PRIZE  
 WINNER Compared  
 favorably to the works  
 of Faulkner and  
 Dickens, Arundhati  
 Roy's modern classic is  
 equal parts powerful  
 family saga, forbidden  
 love story, and piercing  
 political drama. The  
 seven-year-old twins  
 Estha and Rahel see  
 their world shaken  
 irrevocably by the  
 arrival of their beautiful  
 young cousin, Sophie.  
 It is an event that will  
 lead to an illicit liaison  
 and tragedies  
 accidental and  
 intentional, exposing  
 "big things [that] lurk  
 unsaid" in a country  
 drifting dangerously  
 toward unrest. Lush,

lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

### **A Ghost Story**

Penguin Books India  
From the best-selling author of *My Seditious Heart* and *The Ministry of Utmost Happiness*, a new and pressing dispatch from the heart of the crowd and the solitude of the writer's desk.

### Three Essays Harper Collins

Set in the remote, northeastern hills of India, *The point of return* revolves around the father-son relationship of a willful, curious boy, Babu, and Doctor Dam, an enigmatic product of British colonial rule and

Nehruvian nationalism. Told in reverse chronological order, the novel examines an India where the ideals that brought freedom from colonial rule are beginning to crack under the pressure of new rebellions and conflicts. For Dr. Dam and Babu, this has meant living as strangers in the same home, puzzled and resentful, tied only by blood. As the father grows weary and old and the son tries to understand him, clashes between ethnic groups in their small town show them to be strangers to their country as well. Before long, Babu finds himself embarking on a great journey, an odyssey through the memories of his father, his family, and his nation.

**Black  
Internationalism and  
Environmental  
Justice**

Currency  
A passionate and  
committed account of  
Kashmir's struggle for  
freedom and a study of  
its leading figure, Syed  
Ali Geelani.

*Broken Republic*

Penguin Books India  
"Monsters of the  
Market" investigates  
modern capitalism  
through the prism of  
the body panics it  
arouses. Examining  
"Frankenstein," Marx's  
"Capital" and zombie  
fables from sub-  
Saharan Africa, it offers  
a novel account of the  
cultural and corporeal  
economy of global  
capitalism.

**Things that Can and  
Cannot Be Said**

Haymarket Books  
Essays.

Ordinary Person's  
Guide To Empire Roli

Books Private Limited  
"One of the most  
comprehensive  
histories of modern  
capitalism yet written."  
—Michael Hirsh, New  
York Times An  
authoritative,  
insightful, and highly  
readable history of the  
twentieth-century  
global economy,  
updated with a new  
chapter on the early  
decades of the new  
century. Global  
Capitalism guides the  
reader from the  
globalization of the  
early twentieth century  
and its swift collapse in  
the crises of 1914–45,  
to the return to global  
integration at the end  
of the century, and the  
subsequent retreat in  
the wake of the  
financial crisis of 2008.  
Essays and  
Conversations Kube  
Publishing Ltd  
With reference to India.

**Why Free People  
and Free Markets  
are the Best Answer  
in Today's Economy**

Haymarket Books  
A Few Weeks After  
India Detonated A  
Thermonuclear Device  
In 1998, Arundhati Roy  
Wrote The End Of  
Imagination . The  
Essay Attracted  
Worldwide Attention As  
The Voice Of A Brilliant  
Indian Writer Speaking  
Out With Clarity And  
Conscience Against  
Nuclear Weapons. Over  
The Next Three And A  
Half Years, She Wrote  
A Series Of Political  
Essays On A Diverse  
Range Of Momentous  
Subjects: From The  
Illusory Benefits Of Big  
Dams, To The  
Downside Of Corporate  
Globalization And The  
Us Government S War  
Against Terror. First  
Published In 2001, The  
Algebra Of Infinite

Justice Brings Together  
All Of Arundhati Roy S  
Political Writings So  
Far. This Revised  
Paperback Edition  
Includes Two New  
Essays, Written In Early  
2002: Democracy: Who  
S She When She S At  
Home , That Examines  
The Horrific Communal  
Violence In Gujarat,  
And War Talk: Summer  
Games With Nuclear  
Bombs , About The  
Threat Of Nuclear War  
In The Subcontinent.  
*A Ghost Story* India  
Book Distributors  
(Bombay)  
The “courageous and  
clarion” Booker  
Prize-winner  
“continues her analysis  
and documentation of  
the disastrous  
consequences of  
unchecked global  
capitalism” (Booklist).  
From the poisoned  
rivers, barren wells,  
and clear-cut forests,

to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically

trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence." —The Nation "A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto." —Kirkus Reviews "Roy's central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished

and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes.” —Publishers Weekly

*The Reincarnation of Rumpelstiltskin*

Penguin UK

From the bestselling author of *The God of Small Things* comes a scathing and passionate indictment of big government's disregard for the individual. In her Booker Prize-winning novel, *The God of Small Things*, Arundhati Roy turned a compassionate but unrelenting eye on one family in India. Now she lavishes the same

acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age--but which instead have displaced untold millions--and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath. For those who have been mesmerized by her vision of India, here is a sketch, traced in fire, of its topsy-

turvy society, where the lives of the many are sacrificed for the comforts of the few. From the Trade Paperback edition.

**The Ministry of Utmost Happiness**

Vintage Canada  
Article on Sardar Sarovar (Narmada) Project.  
Penguin Random House India Private Limited

The little-known story of Gandhi's reluctance to challenge the caste system, and the man who fought fiercely for India's downtrodden. Democracy hasn't eradicated caste, argues bestselling author and Booker Prize-winner Arundhati Roy—it has entrenched and modernized it. To understand caste today in India, Roy insists we must examine the influence

of Gandhi in shaping what India ultimately became: independent of British rule, globally powerful, and marked to this day by the caste system. Roy states that for more than a half century, Gandhi's pronouncements on the inherent qualities of black Africans, Dalit "untouchables," and the laboring classes remained consistently insulting, and he also refused to allow lower castes to create their own political organizations and elect their own representatives. But there was someone else who had a larger vision of justice—a founding father of the republic and the chief architect of its constitution. In *The Doctor and the Saint*, Roy introduces us to this contemporary of

Gandhi, B.R.  
 Ambedkar, who challenged the thinking of the time and fought to promote not merely formal democracy, but liberation from the oppression, shame, and poverty imposed on millions of Indians by an archaic caste system. This is a fascinating and surprising look at two men—one of whom has become a worldwide symbol and the other of whom remains unfamiliar to most outside his native country. Praise for Arundhati Roy  
 “Arundhati Roy is incandescent in her brilliance and her fearlessness.” —Junot Díaz  
 “The fierceness with which Arundhati Roy loves humanity moves my heart.”  
 —Alice Walker

### **The Point of Return**

Haymarket Books  
 Capitalism A Ghost Story Haymarket Books  
*Azadi: Fascism, Fiction, and Freedom in the Time of the Virus (Expanded Second Edition)* Spokesman Books  
 With anger and compassion, Roy exposes the sordid underbelly and dark inhumanity of capitalism in India and around the globe.

**Listening to Grasshoppers** South End Press  
 Leland Faust unmasks Wall Street’s unsavory tactics in powerful detail by giving readers a high-level view of how the financial services industry misleads them, overcharges them, and exposes them to needless risk. He documents the financial industry’s

alluring come-ons, airbrushed risks, high-stakes gambling, half-truths, misleading statements, outlandish predictions, tricks to overcharge customers, bad deals, and outright fraud by the most prominent and renowned of Wall Street's players. A Capitalist's Lament is about what happens when financial firms and their employees forget whose interest they are supposed to protect. It shows how making foolish or wrong predictions is of no consequence to those who make them and how Wall Street luminaries with poor track records still garner celebrity status. Most of all, it spotlights how Wall Street manipulates the system and furthers its own interests at its

customers' expense and puts us all at great risk. Here is what you need to know to protect yourself from "business as usual" and get ahead—instead of getting taken.

### **War is Peace BRILL**

On 13 December 2001, the Indian Parliament was attacked by a few heavily armed men. Eleven years later, we still do not know who was behind the attack, nor the identity of the attackers. Both the Delhi high court and the Supreme Court of India have noted that the police violated legal safeguards, fabricated evidence and extracted false confessions. Yet, on 9 February 2013, one man, Mohammad Afzal Guru, was hanged to 'satisfy' the 'collective conscience' of society.

This updated reader brings together essays by lawyers, academics, journalists and writers who have looked closely at the available facts and who have raised serious questions about the investigations and the trial. This new version examines the implications of Mohammad Afzal Guru's hanging and what it says about the Indian government's

relationship with Kashmir.

The End of Imagination

Haymarket Books

In an engaging Q-and-A with the reader, Forbes and Ames answer tough questions about today's issues while explaining the fundamentals of a free-market economy. They show how democratic capitalism is more effective than any other system in improving the lives of people.