
4791137 Christmas Carol Oxford University Press

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ZANDER MATHEWS

A Christmas Carol Penguin UK

A teenage girl and her blind history professor father help a young couple in love solve their biggest problem.

Royal Jelly (A Roald Dahl Short Story)

Galaxy Children's Large Print

Presents a biography of the astronaut, Michael Collins, who circled the moon in the Apollo 11 space capsule while his colleagues Neil Armstrong and Buzz Aldrin landed the lunar module and walked on the moon.

Teach Us, Amelia Bedelia Routledge

A complete and unabridged cloth bound

edition, with gilt edge pages and ribbon marker.

The Essentials of English Amer
Education Pub

Short anecdotes for oral or written retelling.

The White Eyelash OUP Oxford

'Toad', the famous character in Kenneth Grahame's *The Wind in the Willows* is in a very depressed state and his good friends Rat, Mole and Badger, are 'worried that he might do something silly'... First they nursed him. Then they encouraged him. Then they told him to pull himself together... Finally, Badger could stand it no longer. That admirable animal, though long on exhortation, was short on patience. 'Now look here Toad, this can go

on no longer', he said sternly. 'There is only one thing left. You must have counselling!' Robert de Board's engaging account of Toad's experience of counselling will capture the imagination of the growing readership of people who are interested in counselling and the counselling process. Written as a real continuation of life on the River Bank, Toad and his friends come to life all over again. Heron, the counsellor, uses the language and ideas of transactional analysis as his counselling method. Through the dialogues which make up the ten sessions, or chapters of the book, Toad learns how to analyse his own feelings and develop his emotional intelligence. He meets his 'rebellious child' and his 'adult'

along the way, and by the end of the book, as debonair as ever he was, is setting out on a completely new adventure. As readers learn about Toad, so they can learn about themselves and be encouraged to take the path of psychological growth and development. Best-selling author, Robert de Board says: 'Toad's experiences are based on my own experiences of counselling people over a period of twenty years. Counselling for Toads is really an amalgamation of the many counselling sessions I have held and contains a distillation of the truths I have learnt from practice.' Appropriate for anyone approaching counselling for the first time, whether as a student or as a client, or for the professional counsellor looking for something to recommend to the hesitant, Counselling for Toads will appeal to both children and adults of all ages.

Anansi and the Moss-Covered Rock OUP Oxford

"The magical book that will have your kids asleep in minutes." —The New York Post
This groundbreaking #1 international bestseller is sure to calm racing minds and make bedtime easy and fun for kids and

parents! Do you struggle with getting your child to fall asleep? Do anxiety or worries ever interfere with bedtime? Join parents all over the world who have embraced *The Rabbit Who Wants to Fall Asleep* as their new nightly routine. When Roger can't fall asleep, Mommy Rabbit takes him to see Uncle Yawn, who knows just what to do. Children will join Roger on his journey and be lulled to sleep alongside their new friend. Carl-Johan Forssén Ehrlin's simple story uses a unique and distinct language pattern that will help your child relax and fall asleep—at bedtime or naptime. Reclaim bedtime today! "A book whose powerfully soporific effects my son is helpless to resist." —The New York Times
New York Times Bestseller USA Today Bestseller Publishers Weekly Bestseller Translated into 46 Languages "On the cover of [The Rabbit Who Wants to Fall Asleep] there's a sign that reads, 'I can make anyone fall asleep'—and that's a promise sleep-deprived parents can't resist." —NPR "For many parents, getting kids to fall asleep can be a nightmare. But [The Rabbit Who Wants to Fall Asleep] . . . promises to make the process easier and help kids to drift off to sleep faster." —CBS

News

Kids Pick The Funniest Poems Allyn & Bacon

A classic in the Bukowski poetry canon, *Love Is a Dog from Hell* is a raw, lyrical, exploration of the exigencies, heartbreaks, and limits of love. A book that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. "there is a loneliness in this world so great that you can see it in the slow movement of the hands of a clock."

Billy's Sunflower Oxford University Press

When Mr. Carter mistakes the lovable, literal-minded Amelia Bedelia for the new teacher, class will never be the same again!

A Psychological Adventure OUP Oxford
Frank wasn't satisfied doing ordinary frog

things. He wanted to fly, but he was a frog and frogs can't fly. Follow along as Frank jumps and runs and leaps and dives until he finally finds his place in the pond. The companion book on CD will transport listeners into Frank's world with sound effects and wonderful performances by children and adults. Full color.

Poems Collector's Library

Word count 19,330 Bestseller

Oxford Bookworms Library: Stage 2:

Huckleberry Finn Simon and Schuster

A poetry collection of "peculiar grace" from the National Book Critics Circle Award finalist author of *Dailies & Rushes* (Brian Phillips, *Poetry Magazine*). Susan Kinsolving's first poetry collection, *Dailies & Rushes*, was hailed as a "brilliant debut" by the *New York Times*, and "grand and almost terrifying" by the *New Yorker*. In her new work, *The White Eyelash*, she turns the extremes of her recent experiences—especially those with her ageing, mentally ill mother—into poems of harsh factuality. This dark narrative sequence is highly contrasted by the humor presented in a section called "Light Fare & Oddballs." Once again, Kinsolving exhibits a daunting range with signature

style and substance. "[The White Eyelash] finds the poet remembering her trouble mother, concentrating on visual detail or pursuing light-verse forms and verbal games with a demotically highbrow, casual grace. . . . Often organized around colors . . . these poems show a love for beauty and a casual line reminiscent of Eamon Grennan's." —*Publishers Weekly*
Best Short Stories Routledge

Now that they know their ABCs and 1-2-3s, are your children ready to start reading? The *Picture That! Bible Storybook* will help kids ages 6 and under feel like reading is easy-and fun too! This picture reader sprinkles over 90 full-color picture icons into more than 65 Bible stories. Noah and the ark full of animals, David and the giant, Jesus calming the storm, the angel at the empty tomb—these are just a few of the Old and New Testament stories your kids will be reading—yes reading! The icons will encourage them to jump from picture to picture and then try to read some words in between. To help keep things interesting, various layouts with full-page illustrations and some larger picture icons fill the pages of the *Picture That! Bible Storybook*—readers will be excited to see

what's coming next! And at the end of each story, a simple, one-line lesson helps children remember what it teaches and offers to apply what they learn. Based on the *New International Reader's* version (the Bible translation for beginning readers), the *Picture That! Bible Storybook* is reading at its easiest. This unique, creative book is bound to become a favorite with children and parents alike. Written by best-selling author Tracy Harrast.

Anger Management Kidwick Books LLC

Reading level: 5 [blue].

Oxford Bookworms Library: Stage 3:

Rabbit-Proof Fence RH Childrens Books

A Christmas Carol Scrooge &

Marley Dramatists Play Service Inc

The Norwood Builder and Other Stories Running Press Adult

"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."—*Booklist*

Hope for the Flowers Oxford University Press

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author

treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

Wealth Creation with Mind Power and Property Paulist Press

Word count 10,600

Oxford Bookworms Library: Stage 4: The Hound of the Baskervilles Cambridge University Press

Betcha laugh! This is one of the most popular collections of funny poetry for kids ever published. It's a classic because it's the first collection of poems selected by kids! It includes clever creations from

some of the most popular names in children's poetry, including Bill Dodds, Timothy Tocher, Joyce Armor, Robert Pottle, Bruce Lansky, and Kenn Nesbitt. Humorous illustrations by Stephen Carpenter make this book even better. Counselling for Toads Hodder Gibson A collection of the best writing available on the human and humane aspects of health and healing, these works illuminate the wonder of the medical profession and provide invaluable insights that will enrich readers' lives. Writers featured include W. H. Auden, Ernest Hemingway, Anton Chekhov, Flannery O'Connor, William Carols Williams, C.P. Snow, and Eudora Welty.

Guardian Angel; The Gift Harper Collins Plautus was the single greatest influence on Western comedy. Shakespeare's Comedy of Errors and Molière's The Miser are two subsequent classics directly based on Plautine originals. Plautus himself

borrowed from the Greeks, but his jokes, rapid dialogue, bawdy humour, and irreverent characterizations are the original work of an undisputed genius. The comedies printed here show him at his best, and professor Segal's translations keep their fast, rollicking pace intact, making these the most readable and actable versions available. His introduction considers Plautus' place in ancient comedy, examines his continuing influence, and celebrates his power to entertain. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.