
Dark Distant Shore

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*Dark
Distant
Shore* 2020-10-05

VILLARREA

**L
DASHAWN**

*Dawn on a
Distant Shore*
Head of Zeus
With the
Revolutionary
War making
itself felt in his
Long Island

home,
Jonathan
Barrett and
his sister
Elizabeth seek
refuge on the
distant shore
of England.
However,
Jonathan has
yet another
reason to
make the
voyage: he is

still searching
for Nora, his
lost love and
the woman
responsible for
his recently
discovered
taste for
blood. That
search takes
Jonathan back
to the home of
his mother's
sister, where

he discovers a plot against his family that puts him in danger from the most unlikely of suspects. But his new enemies will soon realize that it is very difficult to kill a Barrett—particularly one that is already dead... Lake in the Clouds Simon and Schuster Award-winning author Caryl Phillips presents a biographical novel of the life of Jean Rhys, the author of *Wide Sargasso Sea*, which she

wrote as a prequel to Charlotte Brontë's *Jane Eyre*. Caryl Phillips's *A View of the Empire at Sunset* is the sweeping story of the life of the woman who became known to the world as Jean Rhys. Born Ella Gwendolyn Rees Williams in Dominica at the height of the British Empire, Rhys lived in the Caribbean for only sixteen years before going to England. *A View of the Empire at*

Sunset is a look into her tempestuous and unsatisfactory life in Edwardian England, 1920s Paris, and then again in London. Her dream had always been to one day return home to Dominica. In 1936, a forty-five-year-old Rhys was finally able to make the journey back to the Caribbean. Six weeks later, she boarded a ship for England, filled with hostility for her home, never to

return. Phillips's gripping new novel is equally a story about the beginning of the end of a system that had sustained Britain for two centuries but that wreaked havoc on the lives of all who lived in the shadow of the empire: both men and women, colonizer and colonized. A true literary feat, *A View of the Empire at Sunset* uncovers the mysteries of the past to illuminate the predicaments of the present,

getting at the heart of alienation, exile, and family by offering a look into the life of one of the greatest storytellers of the twentieth century and retelling a profound story that is singularly its own. *The Seventh Son* Bantam Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an

aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami unfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. **Into the Wilderness** Farrar, Straus and Giroux In this searing novel, Caryl

Phillips reimagines the life of the first black entertainer in the U.S. to reach the highest levels of fame and fortune. After years of struggling for success on the stage, Bert Williams (1874–1922), the child of recent immigrants from the Bahamas, made the radical decision to don blackface makeup and play the “coon.” Behind this mask he became a Broadway

headliner—as influential a comedian as Chaplin, Laurel and Hardy, and W. C. Fields, who called him “the funniest man I ever saw, and the saddest man I ever knew.” It is this dichotomy at Williams’ core that Phillips explores in this richly nuanced, brilliantly written novel, unblinking in its attention to the sinister compromises that make up an identity. **A Novel** Random House Australia

A narrative reminiscent of Phileas Fogg meets Professor Challenger, featuring the exploits of scientist-cum-adventurer Doctor Ludweg Phinagler, as recorded by his (semi-)faithful assistant, Fosse. A maverick academic, Phinagler, mounts a series of expeditions, confronting ancient mysteries and deadly dangers. A Novel Tales of the Apt In her

extraordinary novels *Into the Wilderness* and *Dawn on a Distant Shore*, award-winning writer Sara Donati deftly captured the vast, untamed wilderness of late-eighteenth-century New York and the trials and triumphs of the Bonner family. Now Donati takes on a new and often overlooked chapter in our nation's past--and in the life of the spirited Bonners--as their oldest daughter, the

brave and beautiful Hannah, comes of age with a challenge that will change her forever. Masterfully told, this passionate story is a moving tribute to a resilient, adventurous family and a people poised at the brink of a new century. It is the spring of 1802, and the village of Paradise is still reeling from the typhoid epidemic of the previous summer. Elizabeth and Nathaniel

Bonner have lost their two-year-old son, Hannah's half brother Robbie, but they struggle on as always: the men in the forests, the twins Lily and Daniel in Elizabeth's school, and Hannah as a doctor in training, apprenticed to Richard Todd. Hannah is descended from healers on both sides--one Scots grandmother and one Mohawk--and her reputation as a skilled healer in her own right is growing. After

a long night spent attending to a birth, Elizabeth and Hannah encounter an escaped slave hiding on the mountain. She calls herself Selah Voyager, and she is looking for Curiosity Freeman--a former slave herself, one of the village's wisest women and Elizabeth's closest friend. The Bonners take Selah, desperately ill, to Lake in the Clouds to care for her, and with that simple act they are

drawn into the secret life that Curiosity and Galileo Freeman and their grown children have been leading for almost ten years. The Bonners will do what they must to protect the Freemans, just as Hannah will protect her patient, who presents more than one kind of challenge. For a bounty hunter is afoot-- Hannah's childhood friend and first love, Liam Kirby. While Elizabeth and Nathaniel undertake a

treacherous journey through the endless forests to bring Selah to safety in the north, Hannah embarks on a very different journey to New-York City, with two goals: to learn the secrets of vaccination against smallpox, a disease that threatens Paradise, and to find out what she can about Liam's immediate past and what caused him to change so drastically from the boy she once loved. The

obstacles she faces as a woman and a Mohawk make her confront questions long avoided about her place in the world. Those questions follow her back to Paradise, where she finds that the medical miracle she brings with her will not cure prejudice or superstition, nor can it solve the problem of slavery. No sooner have the Bonners begun to rebound from their losses--

old and new-- than they find themselves confronted by more than one old enemy in a battle that will test the strength of their love for one another. Hannah faces the decision she has always dreaded: will she make a life for herself in a white world, or among her mother's people? Fire Along the Sky Farrar, Straus and Giroux When her daughters leave for college and her husband

lands the job of his dreams, Elizabeth Shore struggles to renew her dreams and passion for life. A Novel Simon and Schuster With epic sweep and breathtaking adventure, Sara Donati's bestselling saga of an Early American family's struggle for survival in the Northeast wilderness continues with the story of an indomitable woman and an unforgettable journey of redemption

across a young nation threatened by the flames of war. The year is 1812 and Hannah Bonner has returned to her family's mountain cabin in Paradise. But Nathaniel and Elizabeth Bonner can see that Hannah is not the same woman as when she left. For their daughter has come home without her husband and without her son...and with a story of loss and tragedy that she can't bear to tell.

Yet as Hannah resumes her duties as a gifted healer among the sick and needy, she finds that she is also slowly healing herself. Little does she realize that she is about to be called away to face her greatest challenge ever. As autumn approaches, news of the latest conflict with Britain finds the young men of Paradise—including eighteen-year-old Daniel Bonner—eager to take up

arms. Against their better judgment, Nathaniel and Elizabeth must let him go, just as they must let his twin sister Lily, a stubborn beauty, pursue her independence in Montreal. But on the eve of the War of 1812, an unexpected guest arrives from Scotland: It is the Bonners' distant cousin, the newly widowed Jennet Scott of Carryckcastle. Far from home, Lily and Jennet will each learn the

price of pursuing their dreams and the possibility of true love. But it's Hannah herself who must risk everything once more—this time to save Daniel, who's been taken prisoner by the British. As the distant thunder of war threatens Paradise, Hannah may learn to live—and maybe love—again in one final act of courage, duty, and sacrifice. A gifted writer, a master

storyteller, and a first-rate historian, Sara Donati has written a powerful, poignant, and movingly romantic novel that chronicles the lives and adventures of a family as compelling and unforgettable as any in American fiction. **A Dark and Distant Shore** Simon and Schuster Sara Donati's debut novel, *Into the Wilderness*, was hailed as "epic in scope, emotionally intense...an

enrapturing, grand adventure" (BookPage) and "a captivating saga...definitely the romance of the year when it comes to transcending genre boundaries" (Booklist). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master

storyteller
 once again
 blends fact
 and fiction,
 and re-creates
 her beloved
 characters
 from Into the
 Wilderness in
 an eloquent,
 enthralling
 tale of
 romance and
 adventure.
 Elizabeth and
 Nathaniel
 Bonner have
 settled into
 their life
 together at
 the edge of
 the New-York
 wilderness in
 the winter of
 1794 when
 Elizabeth
 gives birth to
 healthy twins.
 But soon the
 events in
 Canada draw
 Nathaniel far

away from his
 new family.
 Word has
 reached them
 that
 Nathaniel's
 father has
 been arrested
 by crown
 officials in
 British
 Canada.
 Nathaniel
 reluctantly
 leaves Hidden
 Wolf Mountain
 to set out for
 the distant
 city,
 determined to
 see his father
 freed. Instead
 Nathaniel is
 imprisoned
 and finds
 himself in
 imminent
 danger of
 being hanged
 as an
 American spy.
 In a desperate

bid to save
 her husband,
 Elizabeth
 bundles her
 infants and
 sets out on
 the long trek
 to Montreal.
 Accompanied
 by her
 stepdaughter,
 Hannah, their
 wise friend
 Curiosity
 Freeman, and
 Runs-from-
 Bears, a
 Mohawk
 warrior and
 lifelong friend
 of Nathaniel's,
 Elizabeth
 journeys
 through the
 snowy
 wilderness
 and across
 treacherous
 waterways.
 But she soon
 discovers that
 freeing

Nathaniel will take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children. Torn apart, the Bonners must embark on yet another perilous voyage...this time all the way across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe

of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them.... A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers.

With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted

storytellers. With well-drawn characters and an evocative love story that is intricately woven into the history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. -->
The Endless Forest Vintage
 In response to her father's last wishes to have his ashes scattered there, Catherine Leary

reluctantly travels to the Lowcountry town of Seaboro, South Carolina and embarks on an odyssey into the past to find the love and forgiveness that hold the promise
A Novel A Dark and Distant Shore'An ancient brooding castle... a dispossessed child... a lifelong passion for one errant man... wars, crises and feuds... '
 WASHINGTON POST. Reay Tannahill's

great bestseller is the story of an extraordinary woman's determination to win back her birthright - the remote and beautiful West Highland castle of Kinveil - sold by her father to a Glasgow merchant when she was seven years old. It is also the intricate picture of a family in the heyday of the British Empire, an epic story spanning almost a hundred years and stretching from Edinburgh to the Crimea,

from an expanding America to the India of the Raj. A Dark And Distant Shore The #1 New York Times bestselling author of life-changing fiction brings her signature “emotional, heart-tugging” (Woman’s World) prose to this wise and worldly novel of forgiveness and hope in the City of Lights. In Indiana, Ashley Baxter Blake and her husband are about to take an anniversary

trip to Paris, but she is hesitant. More than two decades ago, she made her most grievous mistake in that same city. She has never forgiven herself for what happened there, and she still harbors secrets that she’s afraid will come to light. Just before the trip, Ashley gets a call from her niece. Jessie explains that her French boyfriend’s mother remembers working at a bakery with

an American named Ashley. “Could that be you?” When Alice and Ashley meet, a flood of memories comes for both women, taking Ashley back to a reckless affair and an unexpected pregnancy and Alice to the night she nearly ended it all. Can this reunion bring healing and closure? Maybe it is finally time for Ashley to forgive herself...and Paris. Distant Shores HarperCollins The sixteenth

volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic

eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship, the *Surprise*, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate

black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted. *A Novel*
Bantam
When her daughters leave for

college and her husband lands the job of his dreams, Elizabeth Shore struggles to renew her dreams and passion for life. Reissue.

Bright and Distant Shores

Random House Digital, Inc. Dorothy is a retired schoolteacher who has recently moved to a housing estate in a small village. Solomon is a night-watchman, an immigrant from an unnamed

country in Africa. Each is desperate for love. And yet each harbors secrets that may make attaining it impossible. With breathtaking assurance and compassion, Caryl Phillips retraces the paths that lead Dorothy and Solomon to their meeting point: her failed marriage and ruinous obsession with a younger man, the horrors he witnessed as a soldier in his disintegrating native land, and the

cruelty he encounters as a stranger in his new one. Intimate and panoramic, measured and shattering, *A Distant Shore* charts the oceanic expanses that separate people from their homes, their hearts, and their selves. *The Farthest Shore* W. W. Norton & Company From the New York Times bestselling author of *The Last Painting of Sara de Vos* comes a sweeping historical novel set amid

the skyscrapers of 1890s Chicago and the far-flung islands of the South Pacific. In the waning years of the nineteenth century there was a hunger for tribal artifacts, spawning collecting voyages from museums and collectors around the globe. In 1897, one such collector, a Chicago insurance magnate, sponsors an expedition into the South Seas to commemorate the

completion of his company's new skyscraper--the world's tallest building. The ship is to bring back an array of Melanesian weaponry and handicrafts, but also several natives related by blood. Caught up in this scheme are two orphans—Owen Graves, an itinerant trader from Chicago's South Side who has recently proposed to the girl he must leave behind, and

Argus Niu, a mission houseboy in the New Hebrides who longs to be reunited with his sister. At the cusp of the twentieth century, the expedition forces a collision course between the tribal and the civilized, between two young men plagued by their respective and haunting pasts. An epic and ambitious story that brings to mind E. L. Doctorow, with echoes of Melville and

Robert Louis Stevenson, Bright and Distant Shores is a wondrous achievement by a writer known for creating compelling fiction from the fabric of history.

Call from a Distant Shore

Simon and Schuster
As a mission to Mars nears its destination, one of the astronauts begins to hear voices in her head and discovers that she has been targeted along with six others by an alien intelligence hoping to

make contact with Earth. Original. *Between the Tides* Farrar, Straus and Giroux
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco

Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the

lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that

we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Dreams of Distant Shores Vintage 'An ancient brooding castle... a dispossessed child... a lifelong passion for one errant man... wars, crises and feuds... ' WASHINGTON POST. Reay Tannahill's great bestseller is

the story of an extraordinary woman's determination to win back her birthright - the remote and beautiful West Highland castle of Kinveil - sold by her father to a Glasgow merchant when she was seven years old. It is also the intricate picture of a family in the heyday of the British Empire, an epic story spanning almost a hundred years and stretching from Edinburgh to the Crimea, from an expanding

America to the India of the Raj.

Summerwater

Soho Press
Winner of the Hurston/Wright Legacy Award
Caryl Phillips's *The Lost Child* is a sweeping story of orphans and outcasts, haunted by the past and fighting to liberate themselves from it. At its center is Monica Johnson—cut off from her parents after falling in love with a foreigner—and her bitter struggle to raise her sons

in the shadow of the wild moors of the north of England. Phillips intertwines her modern narrative with the childhood of one of literature's most enigmatic lost boys, as he deftly conjures young Heathcliff, the anti-hero of *Wuthering Heights*, and his ragged existence before Mr. Earnshaw brought him home to his family. *The Lost Child* is a multifaceted, deeply original response to

Emily Bronte's masterpiece, *Wuthering Heights*. A critically acclaimed and sublimely talented storyteller, Caryl Phillips is "in a league with Toni Morrison and V. S. Naipaul" (Booklist) and "his novels have a way of growing on you, staying with you long after you've closed the book." (The New York Times Book Review) A true literary feat, *The Lost Child* recovers the mysteries of the past to illuminate the

predicaments
of the present,
getting at the
heart of
alienation,
exile, and
family by
transforming a

classic into a
profound story
that is
singularly its
own.
Kindred Roc
Includes a
reading guide
and an

excerpt of
Delores
Phillips's
unfinished
sequel to *The
darkest child*,
*Stumbling
blocks*.