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HESTER MELODY

The Nelson Encyclopedia Pen and Sword

"Presents around 500 of the most important letters uncovered during the course of the epic Nelson Letters project, a five-year search of archives round the world"--Provided by publisher.

HMS Victory Seaforth Publishing

The author of How to Cook from A-Z disproves the myth of British navy culinary misconduct in "a work of serious history that is a delight to read" (British Food in America). This celebration of the Georgian sailor's diet reveals how the navy's administrators fed a fleet of more than 150,000 men, in ships that were often at sea for months on end and that had no recourse to either refrigeration or canning. Contrary to the prevailing image of rotten meat and weevily biscuits, their diet was a surprisingly hearty mixture of beer, brandy, salt beef and pork, peas, butter, cheese, hard biscuit, and the exotic sounding lobsouse, not to mention the Malaga raisins, oranges, lemons, figs, dates, and pumpkins which were available to ships on far-distant stations. In fact, by 1800 the British fleet had largely eradicated scurvy and other dietary disorders. While this scholarly work contains much of value to the historian, the author's popular touch makes this an enthralling story for anyone with an interest in life at sea in the age of sail.

"Overall this is an excellent examination of this crucial aspect of British naval power, and I'm certainly going to try out some of the recipes." —HistoryOfWar.org

Nelson's Victory Troubador Publishing Ltd

- The ultimate source book on the life and times of Britain's greatest naval hero - Includes the latest findings and controversies surrounding the famous admiral - Provides an ideal

introduction to the world of the Royal Navy at the pinnacle of its success

HMS Warrior, 1860 Farrar, Straus and Giroux

"McKay's artful renderings provide a fitting tribute to this amazing vessel and those who participated in her planning and construction." —Pirates and Privateers Sovereign of the Seas was the most spectacular, extravagant and controversial warship of the early seventeenth century. The ultimate royal prestige project, whose armament was increased by the King's decree to the unheard-of figure of 100 guns, the ship finally cost the equivalent of ten more conventional warships. A significant proportion of this total was spent on her gilded decoration, which gave the ship a unique combination of firepower and visual impact in battle that led her Dutch opponents to dub her the "Golden Devil." It is unsurprising that such a high-profile ship should be well-documented, but there are no contemporary plans and much of the visual evidence is contradictory. In this book, John McKay sets out to analyze the data and reconstruct the design and appearance of the ship in a degree of detail never previously attempted. The results are presented as a folio of superbly drafted plans, isometric drawings and colored renderings, covering every aspect of the design from the hull form to the minutiae of sails and rigging. Each section is accompanied by an explanatory text, setting out the rationale for his conclusions, so the book will be of value to historians of the period as well as providing superb reference for any modeler tackling one of the most popular of all sailing ship subjects. "A magnificent book on a magnificent ship." —Nautical Research Journal "Very few books of warships contain the level of detail provided here." —Firetrench

HMS Victory Springer

This new paperback edition brings the history of Henry VIII's

famous warship right up to date with new chapters on the stunning presentation of the hull and the 19,000 salvaged artefacts in the new museum in Portsmouth.??Mary Rose has, along with HMS Victory, become an instantly recognisable symbol of Britain's maritime past, while the extraordinary richness of the massive collection of artefacts gleaned from the wreck has meant that the ship has acquired the status of some sort of 'time capsule', as if it were a Tudor burial site. But she is much more than an archaeological relic; she was a warship, and a revolutionary one, that served in the King's navy for thirty-four years, almost the entire length of his reign.??This book tells the story of her eventful career, placing it firmly within the colourful context of Tudor politics, court life and the developing administration of a permanent navy. And though the author also brings the story right down to the present day, with chapters on the recovery, the fresh ideas and information thrown up by the massive programme of archaeological work since undertaken, and the new display just recently opened at Portsmouth Historic Dockyard, it is at heart a vivid retelling of her career and, at the end, her dramatic sinking.??With this fine narrative and the beautiful illustrations the book will appeal to the historian and enthusiast, and also to the general reader and museum visitor.

My Tango With Barbara Strozzi Pen and Sword

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Nelson's Ships Seaforth Publishing

Describes the origins and early history of the American Navy, discussing the debates by the founding fathers over the need for

a permanent military, the decision to construct six heavy frigates, the campaign against Tripoli, and the war of 1812, including the confrontation between the USS Constitution and HMS Guerriere that raised the U.S. to a global power. Reprint. 50,000 first printing.

Maritime Portsmouth The History Press

"Heritage Science is currently emerging as a new discipline and this book forms a comprehensive volume that addresses key topical areas of heritage science and discusses the threats to a wide range of heritage materials and monuments by biological and chemical agents of decay." "Heritage Microbiology and Science: Microbes, Monuments and Maritime Materials also provides up-to-date information on subjects covering the component field of heritage microbiology, molecular and chemical analytical techniques, and the mechanisms of degradation and deterioration of historic ships and buildings. The book also details state-of-the-art techniques for the study of large and small heritage objects, and their conservation. Techniques cover the use of GIS image processing, molecular biological analysis of environmental samples including FISH, electrophoresis to remove corrosive ions and synchrotron radiation to detect chemicals present in artefacts. Information is included on molecular and synchrotron techniques to assist with identifying biological and chemical threats to heritage artefacts and monuments." "Several authors have developed their methods through involvement in international collaborative projects such as BIOBRUSH, BACPOLES and Save the Vasa. Extensive emphasis is placed on case studies and there is a valuable section on historic ships covering the preservation of HMS Victory, ssGreat Britain, Vasa and the Mary Rose. Contributions are presented as fully referenced research papers giving useful technical details and identification of areas for future study. The book serves as an indispensable guide and reference source for those working in all areas of historical conservation, biodeterioration, microbiology and materials science."--BOOK JACKET.

The Warship Mary Rose The History Press

"A wonderful book detailing the construction of the Royal Navy's sailing warships" from the maritime historian and author of *Nelson's Navy (Pirates and Privateers)*. The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary

artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. "This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading . . . I cannot express enough how enjoyable this book is to read."—Spotter Up "A high-quality book which is recommended to all ship historians and modellers."—Military Modelling

Six Frigates: The Epic History of the Founding of the U.S. Navy Stackpole Books

May 2015 sees the 250th anniversary of the launch of HMS Victory, the ship that is so closely associated with Nelson and his great victory at Trafalgar and which, still extant, has today become the embodiment of the great Age of Sail. Many books have been written about Victory but none like this, which tells the full story of the ship since she first took to the waters in May 1765. It contains many surprises that she was almost wrecked on her launch; that diplomacy conducted onboard her played a crucial role in provoking Napoleon's invasion of Russia in 1812; and that in 1914 Kaiser Wilhelm set the First World War in motion at a desk made from her timbers. The book also tells the story of Horatio Nelson, who was born a few weeks before his most famous ship was ordered, and whose career paralleled hers in many ways. It does not ignore the battle of Trafalgar, and indeed it offers new insights into the campaign which led up to it. But it says much more about the other lives of the ship, which at

different times was a flagship, a fighting ship, a prison hospital ship, a training ship for officers and boys, a floating courtroom, a signal school in the early days of radio, tourist attraction and national icon. It looks at her through many eyes, including Queen Victoria, admirals, midshipmen and ordinary seamen, and Beatrix Potter who visited as a girl. It is simply a 'must-have' work for historians and enthusiasts, and a compelling new narrative for the general reader.

The Ship of the Line Boydell Press

The British Isles have a long, rich and celebrated seafaring history stretching from the earliest times through the victories of Drake and Nelson, the voyages of discovery of Cabot and Cook and the defence of the realm by vessels of all types in the present century. Much of this history is recorded in literature and in museums but reaches its most tangible form in the large number of historical ships that have been preserved and are continually restored as monuments to a proud past. This lavish book explores 20 of the most celebrated and accessible ships and offers a comprehensive history of each vessel's design, construction, active service and subsequent restoration and preservation. Presented in order of each ship's launch date, each entry is written by the acknowledged expert on a particular vessel, gives full specification details and is sumptuously illustrated with contemporary photographs, historical illustrations and a full set of scale plans. In addition to the featured entries, an appendix presents all of the necessary contact details and opening times where applicable. The appendix also lists (and provides details for) other vessels of historical importance including a small number of working replicas such as the Matthew and the recently commissioned eighteenth-century frigate The Grand Turk, featured in the recent Hornblower television series. Principal vessels include: Mary Rose, HMS Victory, HMS Trincomalee, SS Great Britain, Cutty Sark, RRS Discovery, HMS Warrior, HMS Belfast, HMY Britannia, HMS Alliance, HMS Cavalier, Gypsy Moth IV and HMS Plymouth.

Britain's Historic Ships Seaforth Publishing

With the thought of treasure, Isle of Wight islander, Derek Williams researched ancient local wreck records. Top of his extensive wreck list was the 40-gun frigate Assurance lost in 1753 while returning from Jamaica with Governor Trelawny on board, whose story possibly inspired Robert Louis Stevenson to write

Treasure Island. Derek's first dive at the western point of the Isle of Wight called "The Needles" put him on top of cannons, various wreckage and Spanish-American "Pieces of Eight", all scattered at the foot of the rock face. He reported this astonishing discovery to the authorities which resulted in the site being designated the 6th British historic protected wreck site. When the authorities decided that further professional help was needed, author and diver John Bingeman supplied his Portsmouth Royal Naval diving team, and together with David Tomalin, County Archaeologist, developed the full potential of this important site. Over the next nine years John Bingeman's team conducted annual visits to excavate the site; they successfully recovered 3,471 artifacts including cannon weighing 1½ tons. Some of these cannon post-dated the Assurance, leading to the identification of a second 38-gun frigate, the Pomone, lost in 1811. Her Captain, Robert Barrie's extensive correspondence was discovered by Paul Simpson to have been archived by Duke University, North Carolina. It features Pomone's continuous actions during the French Napoleonic wars, followed by his appointment to the 74-gun Dragon when he saw action in Chesapeake Bay during the 1812-15 war with the USA. Returning to North America as Senior Naval Officer Canada, Commodore Barrie made quite a name for himself improving the political relationship between the USA and Canada; he is remembered by the Canadian City named Barrie. Previously unresearched archaeological finds are featured, including the development of rigging blocks, gunlocks, military buttons and ship's chain pumps, all superbly illustrated, as well as the results of research into numerous other artifacts of the period. Appendices contain the transcripts of the two ship's court martials and make fascinating reading. Captains seem to be blameless while their navigating officers are held responsible even going to prison. Perhaps not surprising when tried by fellow Captains!

American Sailing Ships Coloring Book W. W. Norton & Company

The expert model maker takes readers through every stage of building a miniature navy board model in this fully illustrated step-by-step guide. In this clear and detailed volume, Phil Reed tackles the ultimate expression of the ship model maker's art: The Navy Board model. These early eighteenth-century works of art are well represented in major maritime museums and private collections. Here, Reed takes on the construction of a miniature

1/192 scale model of the Royal George of 1715, covering all the conventions of Navy Board framing and planking. With nearly 400 photographs, each accompanied by explanatory text, Building a Miniature Navy Board Model takes readers through every step of the process. Methods of hull and deck framing, internal and external planking, and the construction of the complex stern are all covered. The rendering of the multitude of decorative carvings on the figurehead, stern and broadside is also demonstrated. At the end of the book there is a short section showing his model of The Syren, which demonstrates how the techniques used to frame Royal George could be adapted for ships of a later date, using single and double frames closer to full-size practice

The Portsmouth Dockyard Story Bloomsbury Publishing

An account of the purchase by the Navy of the merchant vessel Bethia and her subsequent conversion into a naval transport The Bounty, as she was renamed, was made eternally famous by the mutiny against Captain Bligh in 1789.

The Anatomy of Nelson's Ships Pen and Sword

This volume presents every ship in which Nelson served in full detail. Covering HMS Raisonable, HMS Agamemnon and HMS Victory, it provides a background to each vessel, including construction details and looks at the incidents that occurred whilst Nelson was on board.

HMS Bellerophon A&C Black

Admiral Lord Horatio Nelson was a colourful and complex character, whose supremely successful naval career quickly attained legendary status. By 1803 he was Britain's paramount hero and already maimed with the loss of an arm and blind in one eye. He returned to war when called back in May and spent a further two years at sea before dying at the battle of Trafalgar in 1805. Today, two centuries after his death, the 'immortal memory' of Nelson endures. In this book, leading historians provide a radical reappraisal of his life and times.

Feeding Nelson's Navy Pickle Partners Publishing

This new addition to the best-selling Conway pocket-book range features Admiral Nelson's fully preserved flagship HMS Victory, the most tangible symbol of the Royal Navy's greatest battle off Cape Trafalgar on October 21st 1805. In the HMS Victory Pocket Manual, Peter Goodwin adopts a fresh approach to explain the workings of the only surviving 'line of battle' ship of the Napoleonic Wars. And, as Victory was engaged in battle during

only two per cent of her active service, the book also provides a glimpse into life and work at sea during the other ninety-eight per cent of the time. This volume presents answers to questions such as: 'What types of wood were used in building Victory?'; 'What was Victory's longest voyage?'; 'How many shots were fired from her guns at Trafalgar?'; 'How many boats did Victory carry?'; 'What was prize money?'; 'What was grog?'; 'When did her career as a fighting ship end?', and 'How many people visit Victory each year?'. It gives a full history of the world's most famous warship through a highly accessible pocket-book format. The book includes a pertinent and varied selection of contemporary documents and records to explain the day-to-day running of a three-decker Georgian warship. The leading historian of the sailing man of war, Peter Goodwin was technical and historical advisor to HMS Victory in Portsmouth for more than 20 years, and is in a unique position to investigate and interpret not only the ship's structure but also the essential aspects of shipboard life: victualling, organisation, discipline, domestic arrangements and medical care.

New Earths Conway Maritime Press

For three centuries Portsmouth has been the leading base of the Royal Navy but the naval heritage of its port can be traced back to the Roman invasion of Britain. From the Roman walls of Portchester to the best-preserved Georgian dockyard in the world and the illustrious HMS Victory, Portsmouth is amongst the most important naval sites in the world. This fascinating book, in its new and fully revised edition, focuses on the history and present status of Portsmouth Historic Dockyard as well as the magnificent ships Victory, Warrior and Mary Rose that have been preserved and are now on display at Portsmouth. Drawing on impressive original research and illustrated by a host of colourful photographs, author Paul Brown has created a concise and helpful guide to the key maritime attractions in Portsmouth and Gosport, including the Submarine Museum, the sea forts, the Gunwharf and the commercial port.

HMS Victory Pocket Manual 1805 Seaforth Publishing

When she was launched in 1765, HMS Victory was the ultimate warship of the Georgian era. As Admiral Lord Nelson's flagship at the Battle of Trafalgar in 1805, she has since become inextricably linked to the memory of Britain's greatest naval hero. The Victory was built in the 18th century, with an expected life span of less than two decades, so the fact that she survives today - over 250

years later - is remarkable. Published with the cooperation of the Royal Navy, this book takes readers on board Nelson's Victory to examine the innermost workings of this maritime icon - from stem to stern, above and below decks.

The Wrecks of HM Frigates Assurance (1753) and Pomone (1811)
Casemate Publishers

"A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries."—Ships in Scale The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts

made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the

epitome of British seapower during its heyday from 1650-1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.