
British Life

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JOHNS JACOBS

British Life Longman

Arguing that feature films represent an important and largely untapped source of evidence for understanding the history of the present century, the authors of this book examine ten key British films from the period 1930 to 1970 in an effort to discover how they illuminate the interests, attitudes and preoccupations of the age. The ten films selected are *Sanders of the River* (1935), *South Riding* (1938), *A Canterbury Tale* (1944), *The Life and Death of Colonel Blimp* (1943), *Fame is the Spur* (1947), *The Guinea Pig* (1948), *]* (1955), *I'm All Right, Jack* (1959), *Saturday Night and Sunday Morning* (1960), and *If...* (1969) reflect the introduction of sound films in Britain to the time when the British film industry virtually collapsed.

Very British Problems Routledge

Providing an account of post-war Britain, as seen through food and cookery, this book discusses how our changing attitudes to

class, ethnicity, technology, feminism and the family have been mirrored in our feelings about spotted dick, chicken vindaloo and cappuccino, as well as our attitudes to, for instance, table manners and kitchen design. From the serving hatch to the microwave oven, from the Ministry of Food to organic avocados, the shifts and upheavals of post-war British life are reflected in this history of what we eat, why, how and with whom.

Adventures in British Subcultures Yale University Press

The five volumes of this collection focus on various aspects of family life. Drawing on rare printed sources and archival material, this collection will provide a balanced, contextualized picture of family life, during a period of intense social change. It will appeal to scholars of social history, gender studies and the long nineteenth century.

British Family Life, 1780-1914, Volume 1 Sphere

Explores how the concept of 'compound individuality' brought together life scientists working in pre-Darwinian London. This book states that scientists conducting research in comparative anatomy, physiology, cellular microscopy, embryology and the

neurosciences repeatedly stated that plants and animals were compounds of smaller independent units.

A Year in the Life Yale University Press

In his fascinating, new piece of political anthropology, Rod Rhodes uncovers exactly how the British political elite thinks and acts.

Styles of Reasoning in the British Life Sciences University of Pittsburgh Press

Explores how late Victorian, Edwardian, and modernist literary texts responded and adapted to institutional change that characterized the emergence of the welfare state, and links the development of the institutional forms of the state to the aesthetic forms of literary writing.

British Life New Africa Press

An examination of the ways in which women challenged the British educational, employment and welfare systems after the franchise. Helen Jones explores how women adapted their strategies to confront the system from within, and what constraints were imposed on them. She also examines the active role that British women played in Continental Europe, and an important comparative chapter looks at the experience of women in France, Germany, Italy, Australia and the USA.

The Intellectual Life of the British Working Classes Routledge

During the second half of the twentieth century life in Britain was transformed by radical changes in standards of living, affecting housing, food and transport, as well as by major shifts in social, cultural and moral values. This book examines the remarkable extent to which a marked decline of popular support for orthodox institutions such as the monarchy, religion, marriage and trade

unions resulted in a far more flexible and diverse society--a society in which women, the young, and members of ethnic minorities played increasingly important roles. It also stresses the extent to which British society has been influenced by foreign developments. Separate chapters on the impact of American culture and European institutions, as well as modern architecture and planning, all explore the ways in which British life has been profoundly affected by factors which are not normally considered by social historians.

Life Between Islands Routledge

An account of Franklin's British years.

Slice of Life Routledge

British Women's Life Writing, 1760-1840 brings together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self-representation. It examines canonical writers, such as Mary Wollstonecraft, Mary Robinson, and Helen Maria Williams, amongst others.

Making Life Awkward for Ourselves, One Rainy Day at a Time

Triglyph Books

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Shared Assumptions, 1820-1858 British Life and Thought

The Transformation of British Life, 1950-2000A Social History

Elwick explores how the concept of "compound individuality" brought together life scientists working in pre-Darwinian London.

Scientists conducting research in comparative anatomy, physiology, cellular microscopy, embryology and the neurosciences repeatedly stated that plants and animals were compounds of smaller independent units. Discussion of a "bodily economy" was widespread. But by 1860, the most flamboyant discussions of compound individuality had come to an end in Britain. Elwick relates the growth and decline of questions about compound individuality to wider nineteenth-century debates about research standards and causality. He uses specific technical case studies to address overarching themes of reason and scientific method.

Springer

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British Cinema and Society, 1930-1970 Oxford University Press

The five volumes of this collection focus on various aspects of family life. Drawing on rare printed sources and archival material, this collection will provide a balanced, contextualized picture of family life, during a period of intense social change. It will appeal to scholars of social history, gender studies and the long nineteenth century.

The British Way of Eating Since 1945 Oxford University Press

This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain. Burton has

fundamentally changed approaches to the study of religious foundations in regional contexts (Yorkshire and Wales), placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain; moreover, she has pioneered research on the canons and their place in medieval English and Welsh societies. This Festschrift comprises contributions by her colleagues, former students and friends - leading scholars in the field - who engage with and develop themes that are integral to Burton's work. The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that

Pioneer British Women Chemists, 1880-1949 Totowa, N.J. : Barnes & Noble Books

British Women's Life Writing, 1760-1840 brings together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self-representation. It examines canonical writers, such as Mary Wollstonecraft, Mary Robinson, and Helen Maria Williams, amongst others.

British Family Life, 1780-1914, Volume 3 Tate Publishing

- Each of the 12 houses will be featured in national and international press to announce the book- In the UK, the media includes Tatler, House & Garden, Country Life, The English Home, and Telegraph Luxury Online- In the US, the media includes Town & Country, Architectural Digest Online, The AD Aesthete Podcast, Air Mail, and Departures This book is a sumptuously produced journey around 12 privately-owned country houses, asking what it is like to live in such places today. What role do they play in the 21st century? For many years after the Second World War, the

country house was struggling. Now a new generation of young owners, often with children, has taken over. They're finding innovative ways to live in these ancient, fragile and poetic places. While they treasure the history and beauty of the houses, they're also adapting and enhancing them for a modern era. *Old Homes, New Life* is a behind-the-scenes account of today's aristocracy, as they reinvent the country house way of life. Each family does this in its own way, maintaining the tradition of individualism, even eccentricity, which is so much associated with country houses. Dylan Thomas's superb yet intimate photographs capture both the inhabitants of these houses and the spaces they occupy - from State dining to family kitchen, walled garden to attic. This feast for the eyes is accompanied by an equally mouth-watering text by Clive Aslet, based on interviews with family members and his long experience of the subject through his years as editor of *Country Life*. The result is an exclusive tour of a dozen spectacular homes.

The History of a British Way of Life Unbound Publishing
Originally published in 1979, *The Investment Behaviour of British*

Life Insurance Companies provides a critical analysis of the investment policy of the life insurance industry for the period of 1962-76, and attempts to construct an econometric model of the investment behaviour. It looks at the portfolio composition of life funds and their position in the markets for securities in terms of their gross purchases and sales and net acquisitions. It also considers the principles on which life offices appear to operate the principles on which life offices appear to operate in respect of investing their 'reserves' to meet future contingent liabilities. This book will appeal to those working in the field of economic and business.

Essays in Honour of Janet Burton Routledge

Britain is not an easy country to understand. To visitors, British life is sometimes very strange. What is life like for ordinary people in Britain? How are things changing? Why do they talk about the weather so much? All you need to know about life in Britain.

Friendship, Community, and Collaboration Springer
Prints & printmaking.