

The 7th Victim Karen Vail 1 Alan Jacobson

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LOGAN LAM

White HarperCollins UK

"Hollywood Versus The Author is a collection of non-fiction anecdotes by authors who've had the pleasure of experiencing the development room firsthand--some who have successfully managed to straddle the two worlds, seeing their works morph into the kinds of feature films and TV shows that make them proud, and others who stepped blindsided into that room after selling their first or second novels. All the stories in this collection illustrate the great divide between the world of literature and the big or small screen. They underscore the insanity of every crazy thing you've ever heard about Hollywood. For insiders and outsiders alike, Hollywood Versus The Author delivers the goods."--Page [4] of cover.

Velocity Vintage

Returning home to Shilo, New Hampshire to raise his teenage daughter after his ex-wife is murdered, former Navy SEAL Tom Hawkins becomes the target of vicious rumors and implicated in a series of disturbing crimes by someone who is determined to destroy everything he loves. Reprint. 75,000 first printing.

A Guide for Book Publishing and Corporate

Communications Pinnacle Books

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

The Shadow and Night Univ of California Press

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the

beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

Granada Univ of California Press

FBI profiler Karen Vail is haunted by a serial killer from her rookie days in a "pulse-pounding" thriller by a USA Today bestselling author (Providence Journal). New York City: home to world-renowned museums, theater, restaurants, iconic sports franchises. Central Park. Wall Street. And an infamous serial killer who's terrorized the Big Apple for decades. The year is 1995 and the NYPD has just graduated a promising new patrol officer named Karen Vail. The rookie's first day on the job is anything but easy when she finds herself at the crime scene of a young woman murdered in an unusual manner. Vail is unsure of what she's looking at or what it means—but it's a case that will weigh on her mind for nearly twenty years. As the years pass, Vail's career takes unexpected twists and turns—as does the case that's come to be known as Hades. Now a skilled FBI profiler, will Vail be in a better position to catch the killer? Or will Hades prove to be Karen Vail's hell on earth? The character who has captivated readers worldwide—and who won the praise of literary giants Michael Connelly, James Patterson, and Nelson DeMille—returns in a story that captures the experiences that shaped the revered profiler and made her the top cop she is today.

A Novel Routledge

Agent Karen Vail has the opportunity to work on catching a serial killer she'd encountered once before when she was new to the NYPD. That case has haunted her for the past twenty years and she hopes she now has the skills, as an FBI profiler, to find and stop the murderer.

Two Karen Vail Novels Kensington Cozies

Radwa Ashour skillfully weaves a history of Granadan rule and an Arabic world into a novel that evokes cultural loss and the disappearance of a vanquished population. The novel follows the family of Abu Jaafar, the bookbinder his wife, widowed daughter-in-law, her two children, and his two apprentices as they witness Christopher Columbus and his entourage in a triumphant parade featuring exotic plants and animals and human captives from the New World. Embedded in the narrative is the preparation for the marriage of Saad, one of the apprentices, and Saleema, Abu Jaafar's granddaughter a scenario that is elegantly revealed in a number of parallel scenes. As the new rulers of Granada confiscate books and officials burn the collected volumes, Abu Jaafar quietly moves his rich library out of town. Persecuted Muslims fight to form an independent government, but increasing economic and cultural pressures on the Arabs of Spain and Christian rulers culminate in Christian conversions and Muslim uprisings. A tale that is both vigorous and heartbreaking, this novel will appeal to general readers of Spanish and Arabic literature as well as anyone interested in Christian-Muslim relations.

The Iron Sickle A Mickey Keller Thriller

Everyone Has Secrets. . . The beautiful young judge. The hardworking waitress. The handsome college student. Some Are Meant To Be Kept. . . The victims are all different. . . but they will all have one gruesome detail in common. . . But Others Can Kill. . . A clever serial killer is stalking the streets of Seattle. Searching for this next victim. Creating a monument of madness that will be built victim by victim. . . piece by piece. . . bone by bone. . . Praise for the Novels of Kevin O'Brien "White knuckle action! . . . takes readers into the darkest corners of the human mind." --Tess Gerritsen on *One Last Scream* "An authentically scary suburban tale of menace and mayhem." --The Seattle Times on *Disturbed Eye of Vengeance* Open Road Media

A surgeon charged with double homicide is out to clear his name in this debut thriller from the USA Today–bestselling author of the Karen Veil series. Dr. Phillip Madison has everything: wealth, power, and an impeccable reputation. But in the pre-dawn hours of a quiet California suburb, the revered orthopedic surgeon is charged with double homicide—a cold-blooded hit-and-run that has left an innocent young couple dead. Blood evidence has brought the police to his door. An eyewitness has placed him at the crime scene . . . and Madison has no alibi. With his family torn apart, his career forever damaged, no way to prove his innocence, and facing life in prison, Madison hires an investigator to find the person who has engineered the case against him. As his privileged world is brought crashing down by a psychotic seductress, as family and friends abandon him, Madison's only hope for vindication rests in revealing a truth at the heart of a lie. It is a disclosure that could cost him more than he ever imagined. *False Accusations* is a psychological thriller that instantly became a national bestseller and launched Alan Jacobson's career, a novel that spurred CNN to call him "one of the brightest stars in the publishing industry."

A Novel Open Road Media

Karen Vail, the memorable heroine of *The 7th Victim* and *Crush*, stars in her third suspense thriller from Alan Jacobson....

The Copyeditor's Handbook Open Road Media

This thriller duology featuring FBI profiler Karen Vail "sizzles with nonstop action" (Publishers Weekly). In FBI profiler Karen Vail's second adventure after the standout bestseller *The 7th Victim*, Vail finds herself in the Napa Valley, where a serial killer has been crushing his victims' windpipes and leaving their bodies in caves and vineyards. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he engages Vail in a deadly game

of cat and mouse. Although a sudden break in the case helps her zero in on the identity of the killer, she senses that something isn't right. Will she figure it out before it's too late? In a rousing climax that has left readers breathless (and that Publishers Weekly termed "a shockeroo"), Vail must pick up the pieces—and the carnage left behind by the Crush Killer. *Velocity* begins the moment *Crush* ends, with Vail having lost something dear to her and possessing a single-minded fixation on finding who was responsible—and making them pay. As the task force, reeling from their loss, attempts to regroup, Vail discovers that they had made vital mistakes on the *Crush Killer* case—errors that have had dire consequences. After being ordered to return to Washington, Vail enlists the services of a covert "black" government operative, Hector DeSantos, to assist her in tracking down those behind the evil she and her task force have been grappling with. But what Vail and DeSantos learn places her in the crosshairs of criminals more dangerous than any she has ever faced. And along the way, startling revelations emerge that will forever change Karen Vail—as well as those close to her. Researched meticulously with over three dozen experts in multiple disciplines and with government access that required clearance from a congressional subcommittee, *Crush* and *Velocity* take you behind closed doors into a world most people do not know exists. Both *Crush* and *Velocity* were optioned by Hollywood, and *Velocity* was named one of the "Top 5 Best Books of the Year" by Library Journal.

Kensington Publishing Corp.

In this "brilliant" thriller from the USA Today–bestselling author, ancient biblical documents are at the center of a devastating terrorist threat (Jeffery Deaver). In 930 CE, a revered group of scholars pens the first sanctioned Bible, planting the seed from which other major religions will grow. But in 1953, half the manuscript goes missing while being transported from Syria. Around the same time, in the foothills of the Dead Sea, an ancient scroll is discovered—and promptly stolen. Six decades later, both parchments stand at the heart of a geopolitical battle between foreign governments and radical extremists, threatening the lives of millions. With the American homeland under siege, the president turns to a team of uniquely trained covert operatives including FBI profiler Karen Vail, Special Forces veteran Hector DeSantos, and FBI terrorism expert Aaron Uziel. Their mission: Find the stolen documents and capture—or kill—those responsible for unleashing a coordinated and unprecedented terrorist attack on US soil. Set in DC, New York, Paris, England, and Israel, *The Lost Codex* has been hailed by Douglas Preston as "a masterwork of international suspense" and "an outstanding novel."

Busting Myths about Human Nature Simon and Schuster

From a USA Today–bestselling author: FBI profiler Karen Vail's hunt for a serial killer leads her into a dangerous criminal web—"relentless as a bullet" (Michael Connelly). After a colleague connects Vail with covert Department of Defense operative Hector DeSantos, who has a knack for uncovering difficult-to-locate information, the pair pries loose long-buried secrets and deceptions that reveal a much-larger criminal enterprise at work. As Vail squares off against foes more dangerous than any she has yet encountered, shocking personal and professional truths emerge—truths that may be more than she can handle. In keeping with Alan Jacobson's page-turning style, *Velocity* is a high-octane thriller, a memorable work rich in believable characters and an intricately plotted story that's well-researched and ripped from today's headlines. *Velocity* was named one of the Strand Magazine's top ten books for 2010, Suspense Magazine's top five thrillers of 2010, Library Journal's top five thrillers of the year, and the Los Angeles Times' top picks

of the year. Velocity is the second installment of a two-part story that begins with Crush, book two of the Karen Vail Series.

Crush Verso Books

From the USA Today–bestselling author of *The 7th Victim*, books 4 and 5 in the FBI thriller series featuring “one of thrillerdom’s feistiest heroines” (Joseph Finder, New York Times–bestselling author of *The Switch*). The survivor of abusive marriage, Special Agent Karen Vail has become hard and uncompromising in her work as the FBI’s lead profiler. Follow her now as she trails brutal killers across the country and then across the pond . . . *Inmate 1577*: When an elderly woman is found raped and murdered in San Francisco, Vail heads west to team up with SFPD inspector Lance Burden and her former task force colleague Det. Roxann Dixon. As they chase the killer around the city, his rampage continues, leaving behind clues that lead them to Alcatraz Island, whose long-buried, decades-old secrets hold the key to their case . . . “A powerful thriller, brilliantly conceived and written.” —Clive Cussler, New York Times–bestselling author of *Havana Storm* *No Way Out*: After a massive bombing in London, Karen Vail is dispatched to England to work with the Scotland Yard on drafting a threat assessment to head off future attacks. Only, their work uncovers a trail leading to a centuries-old manuscript, the radicals bent on destroying it, and a rogue covert operative with explosive plans. Soon both assassins and British authorities are chasing the beleaguered FBI agent in a race for her life, and there’s no telling who will come out on top . . . “Jacobson knows how to throw in plot twists that are shocking but logical.” —Library Journal Praise for Alan Jacobson “Karen Vail is as compelling a character as any created by Patricia Cornwell, or yours truly.” —James Patterson, New York Times–bestselling author

The 7th Victim Open Road Media

New Series: Tragedy sends Amy Robbins into her own personal hell. When an enemy tries to take her final hope, FBI Agent Loren Ryder squares off against evil, separating the good guys from the bad.

Red Death Soho Press

In the first book in the epic *Lamb among the Stars* series, author Chris Walley weaves the worlds of science and the spirit, technology and supernatural into something unique in science fiction. Twelve thousand years into the future, the human race has spread across the galaxy to hundreds of terraformed worlds. The effects of the Fall have been diminished by the Great Intervention, and peace and contentment reign under the gentle rule of the Assembly. But suddenly, almost imperceptibly, things begin to change. On the remotest planet of Farholme, Forester Merril D’Avanos hears one simple . . . lie. Slowly a handful of men and women begin to realize that evil has returned and must be fought. What will this mean for a people to whom war and evil are ancient history? Thus begins the epic that has been described as “If C. S. Lewis and Tolkien had written *Star Wars*.” *The Shadow*

and *Night* was previously published in two volumes: *The Shadow at Evening* and *The Power of the Night*.

The Shadow Man Open Road Media

After an assassination attempt on the president-elect, the OPSIG team is on the hunt in this “terrific thriller” from the USA Today–bestselling author (Lee Child). *Hard Target* by Alan Jacobson is a ticking time bomb that will keep you clinging to the edge of your seat . . . and turning the pages. An explosion pulverizes the president-elect’s helicopter on election night. It soon becomes clear that the group behind the assassination attempt possesses far greater reach than the FBI Joint Terrorism Task Force has yet encountered—and a plot so deeply interwoven in the country’s fabric that it threatens to upend America’s political system.

Inmate 1577 and No Way Out Open Road Media

An abandoned building. A dank cellar. And inside it, a cage of bones. A shocking thriller for fans of Karin Slaughter. Into the house. Down the stairs. Through the dripping dark of the cellar. Someone is there. Someone that shouldn’t be there. As a building awaits demolition, a horrifying discovery is made inside the basement: a cage made of human bones—with a terrified, feral child lurking within. Unbeknownst to Detective Inspector Phil Brennan and psychologist Marina Esposito, they have disturbed a killer who has been operating undetected for thirty years. A killer who wants that boy back. But the cage of bones is also a box of secrets—secrets linking Brennan to the madman in their midst. With the death toll rising and the city reeling in terror, Brennan and Marina race to expose a predator more soullessly evil than any they’ve ever faced—and one who is hiding in plain sight. If you’re obsessed with the horrifying realism of Jeffery Deaver and the disturbing plot twists of Mo Hayder, you must read this “utterly terrifying, yet believable chiller” (Daily Mirror) by Tania Carver.

Inmate 1577 Open Road Media

Originally published in 1913, *The Custom of the Country* is a full length novel about the incessant rise of Undine Spragg, an attractive, vivacious woman of the American Mid-West who is fuelled by ambition, and greed, combined with an all too obvious disregard for the feelings of anyone else except herself. Using marriage and divorce as the means to an end, Undine is at once a loathsome creature yet at the same time one with whom the reader can associate with or even root for. She is an archetype anti-heroine; perhaps a step removed or rather a continent displaced from say Becky Sharpe. While Wharton’s plot is almost by necessity presented as a complex web revolving around Undine’s exploits, it is at the same time secondary to the presentation of Undine’s character. There’s no sense of evolution in the way she is presented, it’s clear from the first words, Mrs Spragg’s impassioned and frankly rhetorical question, that Undine has a way about her.

The Custom of the Country Open Road Media

The 7th Victim A Novel Open Road Media