
Anthropology And Migration Essays On Transnationalism Ethnicity And Identity

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Constructions, Omissions and the Promises of Interdisciplinarity
Duke University Press

The influx of African migrants into Europe in recent years has raised important issues about changing labor economies, new technologies of border control, and the effects of armed conflict. But attention to such broad questions often obscures a fundamental fact of migration: its effects on ordinary life. *Affective Circuits* brings together essays by an international group of well-known anthropologists to place the migrant family front and center. Moving between Africa and Europe, the book explores the many ways migrants sustain and rework family ties

and intimate relationships at home and abroad. It demonstrates how their quotidian efforts—on such a mass scale—contribute to a broader process of social regeneration. The contributors point to the intersecting streams of goods, people, ideas, and money as they circulate between African migrants and their kin who remain back home. They also show the complex ways that emotions become entangled in these exchanges. Examining how these circuits operate in domains of social life ranging from child fosterage to binational marriages, from coming-of-age to healing and religious rituals, the book also registers the tremendous impact of state officials, laws, and policies on migrant experience. Together these essays paint an especially vivid portrait of new forms of kinship at a time of both intense mobility and ever-tightening borders.

Essays on Field Research Duke University Press

This book investigates cultural and social identity in contemporary complex societies, focusing especially on Eastern Europe. Mach explains the role of symbols and symbolic forms in the relations between groups and the protection and development of their identities, especially ethnic identity. He places his study within the context of social order and the structure of power, using case studies which deal especially with the significance of politics, state rituals and national identity (Great Britain, Israel, Russia, Poland); in the conflict and displacement of migrating groups (Polish and German); and in regional questions of identity and inter-ethnic relations (Poland, United States, Great Britain). Mach presents a clear conceptual framework for analyzing the symbolic construction of identity. He views cultural identity as a dynamic, creative process which clarifies issues that are particularly significant in contemporary society, such as nationalism, new ethnicity, minority culture, and the cultural dimension of political conflicts.

Lifeworlds University of Chicago Press

Michael Jackson's *Lifeworlds* is a masterful collection of essays, the culmination of a career aimed at understanding the relationship between anthropology and philosophy. Seeking the truths that are found in the interstices between examiner and examined, world and word, and body and mind, and taking inspiration from James, Dewey, Arendt, Husserl, Sartre, Camus, and, especially, Merleau-Ponty, Jackson creates in these chapters a distinctive anthropological pursuit of existential inquiry. More important, he buttresses this philosophical approach with committed empirical research. Traveling from the Kuranko in Sierra Leone to the Maori in New Zealand to the Warlpiri in

Australia, Jackson argues that anthropological subjects continually negotiate—imaginatively, practically, and politically—their relations with the forces surrounding them and the resources they find in themselves or in solidarity with significant others. At the same time that they mirror facets of the larger world, they also help shape it. Stitching the themes, peoples, and locales of these essays into a sustained argument for a philosophical anthropology that focuses on the places between, Jackson offers a pragmatic understanding of how people act to make their lives more viable, to grasp the elusive, to counteract external powers, and to turn abstract possibilities into embodied truths.

Essays on the Forming of Form SUNY Press

At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean, this multidisciplinary volume could not be more pertinent. It offers various contemporary case studies of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places, but also fuel cultural fantasies, dreams of adventure and hope, along with fears of invasion and terrorism. The ambiguous nature of memories, media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely, humanize the individuals involved.

The Uzbek Experience Routledge

International migration is high on the public and political agenda of many countries, as the movement of people raises concerns while often eluding states' attempts at regulation. In this context,

the 'Migration Without Borders' scenario challenges conventional views on the need to control and restrict migration flows and brings a fresh perspective to contemporary debates. This book explores the analytical issues raised by 'open borders', in terms of ethics, human rights, economic development, politics, social cohesion and welfare, and provides in-depth empirical investigations of how free movement is addressed and governed in Europe, Africa, the Americas and Asia. By introducing and discussing the possibility of a right to mobility, it calls for an opening, not only of national borders, but also of the eyes and minds of all those interested in the future of international migration in a globalising world.

Routledge

Ghosts of Memory provides an overview of literature on relatedness and memory and then moves beyond traditional approaches to the subject, exploring the subtle and complex intersections between everyday forms of relatedness in the present and memories of the past. Explores how various subjects are located in personal and familial histories that connect to the wider political formations of which they are a part. Closely examines diverse and intriguing case studies, e.g. Catholic residents of a decayed railway colony in Bengal, and sex workers in London. Brings together original essays authored by contemporary experts in the field. Draws on anthropology, literature, memory studies, and social history.

At the Crossroads of History and Anthropology Psychology Press

This book emphasizes psychology's role "as a means of human welfare", focusing on the complexities of the psychological development of immigrant women, Latinas, and other women of

color and issues relevant to providing psychological services to them.

Essays in Political Anthropology Springer

A dozen papers reflect the newer perspective of studying historical patterns, wider regions, and global networks beyond traditional anthropological fieldwork. New wave scholars reflect on their field and desk experiences and may let the field come to them; e.g., an ethnomusicologist studies the fieldwork of others and observes non-Western performances in a British museum. Includes bandw photos of authors' studies and a substantial bibliography. The editors and contributors are from the U. of Oxford, where the social and cultural anthropology department held a 1997 seminar on the teaching of methods on which this volume is based. Annotation copyrighted by Book News Inc., Portland, OR

Immigration in the Circumpolar North Routledge

During the last decade the issue of migration has increased in global prominence and has caused controversy among host countries around the world. To remedy the tendency of scholars to speak only to and from their own disciplinary perspective, this book brings together in a single volume essays dealing with central concepts and key theoretical issues in the study of international migration across the social sciences. Editors Caroline B. Brettell and James F. Hollifield have guided a thorough revision of this seminal text, with valuable insights from such fields as anthropology, demography, economics, geography, history, law, political science, and sociology. Each essay focuses on key concepts, questions, and theoretical frameworks on the topic of international migration in a particular discipline, but the

volume as a whole teaches readers about similarities and differences across the boundaries between one academic field and the next. How, for example, do political scientists wrestle with the question of citizenship as compared with sociologists, and how different is this from the questions that anthropologists explore when they deal with ethnicity and identity? Are economic theories about ethnic enclaves similar to those of sociologists? What theories do historians (the "essentializers") and demographers (the "modelers") draw upon in their attempts to explain empirical phenomena in the study of immigration? What are the units of analysis in each of the disciplines and do these shape different questions and diverse models and theories? Scholars and students in migration studies will find this book a powerful theoretical guide and a text that brings them up to speed quickly on the important issues and the debates. All of the social science disciplines will find that this book offers a one-stop synthesis of contemporary thought on migration.

Migration by Boat Routledge

The book brings together previously published ethnographic essays based on anthropological fieldwork in Northern Potosí, Bolivia, spanning the last 25 years.

Gender and Migration SAGE

This Handbook offers a comprehensive collection of essays that cover essential features of geographical mobility, from internal migration, to international migration, to urbanization, to the adaptation of migrants in their destinations. Part I of the collection introduces the range of theoretical perspectives offered by several social science disciplines, while also examining the crucial relationship between internal and international migration.

Part II takes up methods, ranging from how migration data are best collected to contemporary techniques for analyzing such data. Part III of the handbook contains summaries of present trends across all world regions. Part IV rounds out the volume with several contributions assessing pressing issues in contemporary policy areas. The volume's editor Michael J. White has spent a career studying the pattern and process of internal and international migration, urbanization and population distribution in a wide variety of settings, from developing societies to advanced economies. In this Handbook he brings together contributors from all parts of the world, gathering in this one volume both geographical and substantive expertise of the first rank. The Handbook will be a key reference source for established scholars, as well as an invaluable high-level introduction to the most relevant topics in the field for emerging scholars.

Essays in Existential Anthropology Berghahn Books

Classification, as an object of recent anthropological scrutiny came to prominence during the 1960s, exemplified in the British (constructionist) tradition by the writings of Mary Douglas, and in the American ethno-semantics (cognitive) tradition by the likes of Harold Conklin and Brent Berlin. At the time, these approaches seemed by turns to contradict each other, or even to exist in parallel universes. However, over the last 30 years we have witnessed both a renewed interest in classification studies as well as a cross-fertilization of these once antagonistic approaches. These essays by one of leading scholars in this field bring together a body of influential and inter-linked work which attempts to bridge the divide between cultural and cognitive

studies of classification, and which develops a more embedded and processual approach. In particular, the essays focus on people's categorization of natural kinds as a means through which to obtain an understanding of how classifying behavior in general works, engaging with the ideas of both anthropologists and psychologists. The theoretical background is set out in an entirely new and substantial introduction, which also provides a comprehensive and systematic review of developments in cognitive and social anthropology since 1960 as these have impacted on classification studies. In short, it constitutes a useful and approachable introduction to its subject.

Essays On Healing, Migration, And Sexuality SAGE

The revised fourth edition of *Migration Theory* continues to offer a one-stop synthesis of contemporary thought on migration. Editors Catherine B. Brettell and James F. Hollifield remain committed to include coverage that is comparative and global in scope while enhancing similarities and differences between one academic field and the next. All chapters have been revised to highlight cutting-edge issues in the field of migration studies today. The fourth edition welcomes two new authors, Professors Marie Price and François Héran, to offer a fresh approach with their chapters on geography and demography, respectively. Designed for undergraduate and graduate courses in migration studies, a primary goal of the text is to assist instructors in guiding students who may have little background on migration, to understand important issues and the scientific debates. This ensures *Migration Theory* is a highly valuable guide not only to the perspectives of one's own discipline but also to those of cognate fields.

African Migrations to Europe and the Pursuit of Social Regeneration SUNY Press

Most of the papers presented at a workshop held at Sussex in January 2001 and some contributed articles; previously published.

21st Century Anthropology: A Reference Handbook Edward Elgar Publishing

Focuses on migration not as a single event, but as a dynamic process that responds to and is shaped by broader economic, cultural and social forces. This title features individual essays that offer studies on Mexico, Puerto Rico, West Africa, Kazakstan, and Mozambique. It is useful for development anthropology, migration studies, and more This book focuses on the historical sociology of the Turkish state. It seeks to compare the development of the Ottoman/Turkish state with similar processes of large-scale historical change in Europe identified by Michael Mann in *The Sources of Social Power*. It traces the contours of Turkey's 'modernisation' with the intention of formulating a fresh way to approach state development in countries on the global economic periphery, particularly those attempting to effect closer ties with Northern markets. It also highlights matters of social change pertinent to states grappling with issues relating to political Islam, minority identity and irredentist dissent

Theories, Approaches, Uses Berghahn Books

Sections of the book: Introduction: Revisiting Gender in the Context of Migration edited by P_nar Yazgan and M. Murat Yuce_ahin Chapter Two: Deconstructing Gender-Migration Relationship: Performativity and Representation by M. Murat Yuce_ahin Chapter Three: Gendered Pathways: Central Asian

Migration through the Lens of Embodiment by Natalia Zotova
 Chapter Four: For Love or for Papers? Sham Marriages among Turkish (Potential) Migrants and Gender Implications by I_k Kulu-Glasgow, Monika Smit and Roel Jennissen
 Chapter Five: Undocumented Migrant Women in Turkey: Legislation, Labour and Sexual Exploitation by Emel Co_kun
 Chapter Six: Family Perspective in Migration: A Qualitative Analysis on Turkish Families in Italy by Gul_nce Beqo
 Chapter Seven: Marriage and Divorce in the Context of Gender and Social Capital: The Case of Turkish Migrants in Germany by Sevim Atila Demir and P_nar Yazgan
 Chapter Eight: Effects of Refugee Crisis on Gender Policies: Studies on EU and Turkey by Pelin Sonmez
Rescripting Religion in the City JHU Press

Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

Latina Realities University of Chicago Press

Don Handelman's groundbreaking work in anthropology is showcased in this collection of his most powerful essays, edited by Matan Shapiro and Jackie Feldman. The book looks at the intellectual and spiritual roots of Handelman's initiation into anthropology; his work on ritual and on "bureaucratic logic";

analyses of cosmology; and innovative essays on Anthropology and Deleuzian thinking. Handelman reconsiders his theory of the forming of form and how this relates to a new theory of the dynamics of time. This will be the definitive collection of articles by one of the most important anthropologists of the late 20th Century.

Anthropologists in a Wider World Berghahn Books

For more than three decades the author has been concerned with issues to do with emotion, suffering and healing. This volume presents ethnographic studies of South Wales, Maharashtra and post-Soviet Latvia connected by a theoretical interest in healing, emotion and subjectivity. Exploring the uses of narrative in the shaping of memory, autobiography and illness and its connections with the master narratives of history and culture, it focuses on the post-Soviet clinic as an arena in which the contradictions of a liberal economy are translated into a medical language.

International Handbook of Migration and Population Distribution Berghahn Books

Writing and teaching across cultures and disciplines makes the act of comparison inevitable. Comparative theory and methods of comparative literature and cultural anthropology have permeated the humanities as they engage more centrally with the cultural flows and circulation of past and present globalization. How do scholars make ethically and politically responsible comparisons without assuming that their own values and norms are the standard by which other cultures should be measured?

Comparison expands upon a special issue of the journal *New Literary History*, which analyzed theories and methodologies of

comparison. Six new essays from senior scholars of transnational and postcolonial studies complement the original ten pieces. The work of Gayatri Chakravorty Spivak, Ella Shohat, Robert Stam, R. Radhakrishnan, Bruce Robbins, Ania Loomba, Haun Saussy, Linda Gordon, Walter D. Mignolo, Shu-mei Shih, and Pheng Cheah are included with contributions by anthropologists Caroline B. Brettell

and Richard Handler. Historical periods discussed range from the early modern to the contemporary and geographical regions that encompass the globe. Ultimately, *Comparison* argues for the importance of greater self-reflexivity about the politics and methods of comparison in teaching and in research.