
Critique Of Everyday Life Henri Lefebvre

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OBRIEN ELLEN

A Novel Routledge

One of the most influential Marxist theorists of the twentieth century, Henri Lefebvre first published *Marxist Thought and the City* in French in 1972, marking a pivotal point in his evolution as a thinker and an important precursor to his groundbreaking work of urban sociology, *The Production of Space*. *Marxist Thought and the City* in which he reviews the work of Karl Marx and Friedrich Engels for commentary and analysis on the life and growth of the city now appears in English for the first time. Rooted in orthodox Marxism's analyses of capitalism and the capitalist mode of production, with extensive quotations from the works of Marx and Engels, this book describes the city's transition from life under

feudalism to modern industrial capitalism. In doing so it highlights the various forces that sought to maintain power in the struggles between the medieval aristocracy and the urban guilds, amid the growth of banking and capital. Providing vital background and supplementary material to Lefebvre's other books, including *The Urban Revolution* and *Right to the City*, *Marxist Thought and the City* is indispensable for students and scholars of urbanism, Marxism, social geography, early modern history, and the history of economic thought. "

An Introduction Routledge

Named one of ESSENCE's "9 South African Entertainers You Should Know" An extraordinary, ambitious, globe-spanning novel about what we owe our consciences Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and solitude, and to dodge whatever pangs of

conscience she feels for her fealty to a South African regime that, by the 21st century, has betrayed its early promises. At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes--who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript--chunk by chunk--appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and the long-buried story of what happened to Kay, her fearless, revolutionary friend... Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising--and refracting this globe-trotting and time-traveling through Hughes' confessional letters to a South African protege about the poet's time in Shanghai--How to Be a Revolutionary is an amazingly ambitious novel. It's also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves.

Rhythmanalysis Bloomsbury Publishing

Henri Lefebvre's magnum opus: a monumental exploration of contemporary society. Henri Lefebvre's three-volume *Critique of Everyday Life* is perhaps the richest, most prescient work by one of the twentieth century's greatest philosophers. Written at the birth of post-war consumerism, the *Critique* was a philosophical inspiration for the 1968 student revolution in France and is considered to be the founding text of all that we know as cultural studies, as well as a major influence on the fields of contemporary philosophy, geography, sociology, architecture, political theory and urbanism. A work of enormous range and subtlety, Lefebvre takes as his starting-point and guide the

"trivial" details of quotidian experience: an experience colonized by the commodity, shadowed by inauthenticity, yet one which remains the only source of resistance and change. This is an enduringly radical text, untimely today only in its intransigence and optimism.

Spatial Politics, Everyday Life and the Right to the City
Wiley-Blackwell

The work of Henri Lefebvre - the only major French intellectual of the post-war period to give extensive consideration to the city and urban life - received considerable attention among both academics and practitioners of the built environment following the publication in English of *The Production of Space*. This new collection brings together, for the first time in English, Lefebvre's reflections on the city and urban life written over a span of some twenty years. The selection of writings is contextualized by an introduction - itself a significant contribution to the interpretation of Henri Lefebvre's work - which places the material within the context of Lefebvre's intellectual and political life and times and raises pertinent issues as to their relevance for contemporary debates over such questions as the nature of urban reality, the production of space and modernity. *Writings on Cities* is of particular relevance to architects, planners, geographers, and those interested in the philosophical and political understanding of contemporary life.

The Production of Space Walther Konig Verlag

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of

everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

Critique of Everyday Life Routledge

Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of *jouissance*—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the

senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. *Toward an Architecture of Enjoyment* promises a similar impact on how we think about, and live within, architecture.

Lefebvre, Love and Struggle Wiley-Blackwell

The Routledge Handbook of Henri Lefebvre, The City and Urban Society is the first edited book to focus on Lefebvre's urban theories and ideas from a global perspective, making use of recent theoretical and empirical developments, with contributions from eminent as well as emergent global scholars. The book provides international comparison of Lefebvrian research and theoretical conjecture and aims; to engage with and critique Lefebvre's ideas in the context of contemporary urban, social and environmental upheavals; to use Lefebvre's spatial triad as a research tool as well as a point of departure for the adoption of ideas such as differential space; to reassess Lefebvre's ideas in relation to nature and global environmental sustainability; and to highlight how a Lefebvrian approach might assist in mobilising resistance to the excesses of globalised neoliberal urbanism. The volume draws inspiration from Lefebvre's key texts (*The Production of Space*; *Critique of Everyday Life*; and *The Urban Revolution*) and includes a comprehensive introduction and concluding chapter by the editors. The conclusions highlight

implications in relation to increasing spatial inequalities; increasing diversity of needs including those of migrants; more authoritarian approaches; and asymmetries of access to urban space. Above all, the book illustrates the continuing relevance of Lefebvre's ideas for contemporary urban issues and shows – via global case studies – how resistance to spatial domination by powerful interests might be achieved. The Handbook helps the reader navigate the complex terrain of spatial research inspired by Lefebvre. In particular the Handbook focuses on: the series of struggles globally for the 'right to the city' and the collision of debates around the urban age, 'cityism' and planetary urbanisation. It will be a guide for graduate and advanced undergraduate teaching, and a key reference for academics in the fields of Human Geography, Sociology, Political Science, Applied Philosophy, Planning, Urban Theory and Urban Studies. Practitioners and activists in the field will also find the book of relevance.

Social Theory and Its Discontents Verso Books

A definitive, mind-changing history of the October Crisis and the events leading up to it, publishing in paperback for the 50th anniversary of the Crisis. The first bombs exploded in Montreal in the spring of 1963, and over the next seven years there were hundreds more bombings, many bank robberies, six murders and, in October 1970, the kidnappings of a British diplomat and a Quebec cabinet minister. The perpetrators were members of the Front de libération du Québec, dedicated to establishing a sovereign and socialist Quebec. Half a century on, we should have reached some clear understanding of what led to the October Crisis. Instead, too much attention has been paid to the

Crisis and not enough to the years preceding it. Most of those who have written about the FLQ have been ardent nationalists, committed sovereigntists or former terrorists. They tell us that the authorities should have negotiated with the kidnappers and contend that Jean Drapeau's administration and the governments of Robert Bourassa and Pierre Trudeau created the October Crisis by invoking the War Measures Act. Using new research and interviews, D'Arcy Jenish tells the complete story--starting from the spring of 1963. This gripping narrative by a veteran journalist and master storyteller will change forever the way we view this dark chapter in Canadian history.

The Geography of the Everyday Verso

Henri Lefebvre's magnum opus: a monumental exploration of contemporary society. Henri Lefebvre's three-volume Critique of Everyday Life is perhaps the richest, most prescient work by one of the twentieth century's greatest philosophers. Written at the birth of post-war consumerism, the Critique was a philosophical inspiration for the 1968 student revolution in France and is considered to be the founding text of all that we know as cultural studies, as well as a major influence on the fields of contemporary philosophy, geography, sociology, architecture, political theory and urbanism. A work of enormous range and subtlety, Lefebvre takes as his starting-point and guide the "trivial" details of quotidian experience: an experience colonized by the commodity, shadowed by inauthenticity, yet one which remains the only source of resistance and change. This is an enduringly radical text, untimely today only in its intransigence and optimism.

Henri Lefebvre Routledge

Leading French thinker with his key work on philosophical thought In *Metaphilosophy*, Henri Lefebvre works through the implications of Marx's revolutionary thought to consider philosophy's engagement with the world. Lefebvre takes Marx's notion of the "world becoming philosophical and philosophy becoming worldly" as a leitmotif, examining the relation between Hegelian-Marxist supersession and Nietzschean overcoming. *Metaphilosophy* is conceived of as a transformation of philosophy, developing it into a programme of radical worldwide change. The book demonstrates Lefebvre's threefold debt to Hegel, Marx and Nietzsche, but it also brings a number of other figures into the conversation, including Sartre, Heidegger and Axelos. A key text in Lefebvre's oeuvre, *Metaphilosophy* is also a milestone in contemporary thinking about philosophy's relation to the world.

Critique of Everyday Life, Vol. 1 Springer
Sullivan makes the case for geography as a powerful conceptual framework for seeing the everyday anew and for pushing back against its "givenness" its capacity to so fade into the background that it controls us in dangerously unexamined ways. He ranges across time, space, history, Marxian reproduction, the body, and the geographical mind.

Metaphilosophy A&C Black

Henri Lefebvre's three-volume *Critique of Everyday Life* is perhaps the richest, most prescient work by one of the twentieth century's greatest philosophers. The first volume presented an introduction to the concept of everyday life. Written twenty years later, this second volume attempts to establish the necessary formal instruments for analysis, and outlines a series of theoretical categories within everyday life such as the theory of

the semantic field and the theory of moments. The moment at which the book appeared—1961—was significant both for France and for Lefebvre himself: he was just beginning his career as a lecturer in sociology at Strasbourg, and then at Nanterre, and many of the ideas which were influential in the events leading up to 1968 are to be found in this critique. In its impetuous, often undisciplined prose, the reader may catch a glimpse of how charismatic a lecturer Lefebvre must have been.

Critiques of Everyday Life Verso Books

Lefebvre's classic analysis of daily life under capitalism in one complete volume. The three-volume text by Henri Lefebvre is perhaps the richest, most prescient work about modern capitalism to emerge from one of the twentieth century's greatest philosophers and is now available for the first time in one complete volume. Written at the birth of post-war consumerism, *Critique* was an inspiration for the 1968 student revolution in France. It is a founding text of cultural studies and a major influence on the fields of contemporary philosophy, geography, sociology, architecture, political theory and urbanism. Lefebvre takes as his starting point and guide the 'trivial' details of quotidian experience: an experience colonized by the commodity, shadowed by inauthenticity, yet remaining the only source of resistance and change. This is an enduringly radical text, untimely today only in its intransigence and optimism.

A Critical Introduction U of Minnesota Press

Philosopher, sociologist and urban theorist, Henri Lefebvre is one of the great social theorists of the twentieth century. This accessible and innovative introduction to the work of Lefebvre combines biography and theory in a critical assessment of the

dynamics of Lefebvre's character, thought, and times. Exploring key Lefebvrian concepts, Andy Merrifield demonstrates the evolution of Lefebvre's philosophy, while stressing the way his long and adventurous life of ideas and political engagement live on as an enduring and inspiring interrelated whole.

Critique of Everyday Life: Foundations for a sociology of the everyday Routledge

Explores the crisis of modernity and the decisive assertion of technological modernism.

Toward an Architecture of Enjoyment Anchor Canada

The great French Marxist philosopher weighs up the contributions of the three major critics of modernity. With the translation of Lefebvre's philosophical writings, his stature in the English-speaking world continues to grow. Though certainly within the Marxist tradition, he consistently saw Marx as an 'unavoidable, necessary, but insufficient starting point'. Unsurprisingly, Lefebvre always insisted on the importance of Hegel to understanding Marx. But the imposing Metaphilosophy also suggested the significance he ascribed to Nietzsche, in the 'realm of shadows' through which philosophy seeks to think the world. Lefebvre proposes here that the modern world is at the same time Hegelian in terms of the state; Marxist in terms of the social and society; and Nietzschean in terms of civilization and its values. As early as 1939, Lefebvre pioneered a French reading of Nietzsche that rejected the philosopher's appropriation by fascism, bringing out the tragic implications of Nietzsche's proclamation that 'God is dead' long before this approach was followed by such later writers as Foucault, Derrida and Deleuze. Forty years later, in the last of his philosophical writings, Lefebvre

juxtaposes the contributions of the three great thinkers, in a text whose themes remain surprisingly relevant today.

Everyday Life in the Modern World Verso

Henri Lefebvre is recognised as one of the influential social theorists of the Twentieth Century. This book presents a range of Lefebvre's thought. It reinforces the centrality of Lefebvre to debates in social and spatial theory, but also sets Lefebvre's work in the context of his philosophical and political concerns.

Toward an Understanding of the Given Routledge

Lefebvre, Love and Struggle provides the only comprehensive guide to Lefebvre's work. It is an accessible introduction to one of the most significant European thinkers of the twentieth century. Rob Shields draws on the full range of Lefebvres writings, including many previously untranslated and unpublished works and correspondence. Topics covered include Lefebvre's early relationship with Marxism, his critique of the rise of fascism, as well as his Critique of Everyday Life and the significant work on urban space for which he is best known today.

Critical Theory of Communication Penguin

The passionately argued, incendiary French feminist work that first defined "eco-feminism"—now available for the first time in English. Originally published in French in 1974, radical feminist Françoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d'Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new

“mutation”—an overthrow of not just male power but the system of power itself. As d’Eaubonne prophesied, “the planet placed in the feminine will flourish for all.” Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of

ecology and feminism situating d’Eaubonne’s work within current feminist theory, environmental justice organizing, and anticolonial feminism.

The One-Volume Edition Verso Books

Critique of Everyday Life The Three-Volume Text Verso Books