

Sexuality Marriage In Colonial Latin America

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Making Women's Histories UNM Press

"This book recounts four centuries of the history of women labeled public women, whores, and prostitutes in New Spain's archival records and works of literature from Spain and Mexico. Performing conventional gender roles, women resisted the archival inscription of these labels, so this complex story of multi-layered viceregal sex work acknowledges the ambiguities and limitations of documenting the history of sexuality via written sources. The elusive, ever-changing terminology for prosecuted women in the early modern Iberian world, voiced by kings, jurists, magistrates, inquisitors, and bishops, as well as disgruntled husbands and neighbors, foreshadows the increasing regulation, criminalization, and polarizing politics of modern global transactional sex. Key themes include: the history of the word "prostitute/prostitution," narratives presented by women in a court setting, the creation of a victim narrative by defendants and prosecutors, legal history, and the importance of the economic and familial context in shaping sexual transactionality. Sources used come from the archives of police, church, and inquisitorial investigations. Interpretations are shaped by archival and sex work activism theories"--Provided by publisher.

Daily Life in Colonial Latin America NYU Press

"Throughout the eighteenth and early nineteenth centuries, illegitimate offspring of elite families in colonial Spanish America appealed to the Council and Camara of the Indies in Spain to purchase *gracias al sacar* legitimations. Their applications provided intimate testimony concerning their own lives, accounts

of their parents' sexual relationships, and details regarding the impact of illegitimacy within their families and communities. Bourbon officials in Spain debated which petitions merited approval, and in the process forged policies concerning gender, sexuality, illegitimacy, and the family." "Colonial elites distinguished between a private circle of family, kin, and intimate friends and a public world where status (honor) was negotiated with outside peers. This bifurcation was distinct yet permeable; an individual might "pass" to negotiate a public status different from a private reality. Thus, an unwed mother might enjoy the public reputation that she was a virgin, the bastard son of a priest might be treated as legitimate, and a mulatto could be transformed into someone white.

Masculinity and Sexuality in Modern Mexico Univ of California Press

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period.

Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Married To A Daughter Of The Land UNM Press

Honor was everywhere in Colonial Latin America, and to understand the many ways it had an impact on people's lives is to understand the organizing principles of a society.

Race, Sex, and Segregation in Colonial Latin America Univ of California Press

The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

Women's History in Global Perspective University Press of

Colorado

Rituals and Sisterhoods reveals the previously under-studied world of plebeian single women and single-female-headed households in colonial Mexican urban centers. Focusing on the lower echelons of society, Amos Megged considers why some commoner women remained single and established their own female-headed households, examining their unique discourses and self-representations from various angles. Megged analyzes these women's life stories recorded during the Spanish Inquisition, as well as wills and bequests, petitions, parish records, and private letters that describe—in their own words—how they exercised agency in male-dominated and religious spaces. Translations of select documents and accompanying analysis illustrate the conditions in which women dissolved their marriages, remained in long-lasting extramarital cohabitations, and formed female-led households and “sisterhoods” of their own. Megged provides evidence that single women in colonial Mexico played a far more active and central role in economic systems, social organizations, cults, and political activism than has been previously thought, creating spaces for themselves in which they could initiate and maintain autonomy and values distinct from those of elite society. The institutionalization of female-headed households in mid-colonial Mexico had wide-ranging repercussions and effects on general societal values. *Rituals and Sisterhoods* details the particular relevance of these changes to the history of emotions, sexuality, gender concepts, perceptions of marriage, life choices, and views of honor and shame in colonial society. This book will be of significant interest to students and scholars of colonial Latin American history, the history of Early Modern Spain and Europe, and gender and women's studies.

[Labor and Love in Guatemala](#) UNM Press

Feminists in the Southern Cone countries? Argentina, Chile, and Uruguay? Between 1910 and 1930 obliged political leaders to consider gender in labor regulation, civil codes, public health programs, and politics. Feminism thus became a factor in the modernization of these geographically linked but diverse societies in Latin America. Although feminists did not present a unified front in the discussion of divorce, reproductive rights, and public-health schemes to regulate sex and marriage, this work identifies feminism as a trigger for such discussion, which

generated public and political debate on gender roles and social change. Asunción Lavrin recounts changes in gender relations and the role of women in each of the three countries, thereby contributing an enormous amount of new information and incisive analysis to the histories of Argentina, Chile, and Uruguay. [Christianity and Sexuality in the Early Modern World](#) Cambridge University Press

“A gem of historical scholarship!”—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America* How do intimate relationships reveal, reflect, enable, or enact the social and political dimensions of imperial projects? In particular, how did colonial relations in late-eighteenth- and nineteenth-century southern California implicate sexuality, marriage, and kinship ties? In *Colonial Intimacies*, Erika Pérez probes everyday relationships, encounters, and interactions to show how intimate choices about marriage, social networks, and godparentage were embedded in larger geopolitical concerns. Her work reveals, through the lens of social and familial intimacy, subtle tools of conquest and acts of resistance and accommodation among indigenous peoples, Spanish-Mexican settlers, Franciscan missionaries, and European and Anglo-American merchants. Concentrating on Catholic conversion, *compadrazgo* (baptismal sponsorship that often forged interethnic relations), and intermarriage, Pérez examines the ways indigenous and Spanish-Mexican women helped shape communities and sustained their culture. She uncovers an unexpected fluidity in Californian society—shaped by race, class, gender, religion, and kinship—that persisted through the colony's transition from Spanish to American rule. *Colonial Intimacies* focuses on the offspring of interethnic couples and their strategies for coping with colonial rule and negotiating racial and cultural identities. Pérez argues that these sons and daughters experienced conquest in different ways tied directly to their gender, and in turn faced different options in terms of marriage partners, economic status, social networks, and expressions of biculturality. Offering a more nuanced understanding of the colonial experience, *Colonial Intimacies* exposes the personal ties that undergirded imperial relationships in Spanish, Mexican, and early American California.

[Religion in New Spain](#) Stanford University Press

This Oxford Handbook comprehensively examines the field of

Latin American history.

[Profit and Passion](#) Univ of South Carolina Press

From secular and ecclesiastical court records, Bennett reconstructs the lives of slave and free blacks, their regulation by the government and by the Church, the impact of the Inquisition, their legal status in marriage and their rights and obligations as Christian subjects.

[Colonial Intimacies](#) Zed Books Ltd.

An account of the transformation of cultural assumptions affecting parental authority and children's freedom to choose marriage partners, this book traces colonial period changes in ideas about free will, love, and honor, and in the views of the Catholic church.

[The Human Tradition in Colonial Latin America](#) University of Nevada Press

"This outstanding collection makes available for the first time a remarkable range of primary sources that will enrich courses on women as well as Latin American history more broadly. Within these pages are captivating stories of enslaved African and indigenous women who protest abuse; of women who defend themselves from charges of witchcraft, cross-dressing, and infanticide; of women who travel throughout the empire or are left behind by the men in their lives; and of women's strategies for making a living in a world of cross-cultural exchanges. Jaffary and Mangan's excellent Introduction and annotations provide context and guide readers to think critically about crucial issues related to the intersections of gender with conquest, religion, work, family, and the law." —Sarah Chambers, University of Minnesota

[Laywomen and the Making of Colonial Catholicism in New Spain, 1630-1790](#) Routledge

Labor and Love in Guatemala re-envision the histories of labor and ethnic formation in Spanish America. Taking cues from gender studies and the "new" cultural history, the book transforms perspectives on the major social trends that emerged across Spain's American colonies: populations from three continents mingled; native people and Africans became increasingly hispanized; slavery and other forms of labor coercion receded. Komisaruk's analysis shows how these developments were rooted in gendered structures of work, migration, family, and reproduction. The engrossing narrative reconstructs Afro-Guatemalan family histories through slavery and freedom, and tells stories of native working women and men based on their own

words. The book takes us into the heart of sweeping historical processes as it depicts the migrations that linked countryside to city, the sweat and filth of domestic labor, the rise of female-headed households, and love as it was actually practiced—amidst remarkable permissiveness by both individuals and the state.

Africans in Colonial Mexico Stanford University Press

Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter.

The Women of Colonial Latin America UNM Press

"Few decisions in life should be more personal than the choice of a spouse or lover. Yet, throughout history, this intimate experience has been subjected to painstaking social and religious regulation in the form of legislation and restraining social mores." With that statement, Asunción Lavrin begins her introduction to this collection of original essays, the first in English to explore sexuality and marriage in colonial Latin America. The nine contributors, including historians and anthropologists, examine various aspects of the male-female relationship and the mechanisms for controlling it developed by church and state after the European conquest of Mexico and Central and South America. Seldom has so much light been shed on the sexual behavior of

the men and women who lived there from the sixteenth to the eighteenth century. These chapters examine the variety of sexual expression in different periods and among persons of different social and economic status, the relations of the sexes as proscribed by church and state and the various forms of resistance to their constraints, the couple's own view of the bond that united them and of their social obligations in producing a family, and the dissolution of that bond. Topics infrequently explored in Latin American history but discussed here include premarital relations, illegitimacy, consensual unions, sexual witchcraft, spouse abuse, and divorce. Lavrin's opening survey of the forms of sexual relationships most discussed in ecclesiastical sources serves as a point of departure for the chapters that follow. The contributors are Serge Grunzinski, Ann Twinam, Kathy Waldron, Ruth Behar, Susan Socolow, Richard Boyer, Thomas Calvo, and María Beatriz Nizza da Silva. Asunción Lavrin is a professor of history at Arizona State University at Tempe. Her 1995 book, *Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890-1940*, won the Arthur P. Whitaker Prize from the Middle Atlantic Council on Latin American Studies. *Sexuality and Marriage in Colonial Latin America* University of Arizona Press

This book traces the emergence and early development of segregationist practices and policies in Spanish and Portuguese America - showing that the practice of resettling diverse indigenous groups in segregated "Indian towns" (or *aldeamentos* in the case of Brazil) influenced the material reorganization of colonial space, shaped processes of racialization, and contributed to the politicization of reproductive sex. The book advances this argument through close readings of published and archival sources from the 16th and early-17th centuries, and is informed by two main conceptual concerns. First, it considers how segregation was envisioned, codified, and enforced in a historical context of consolidating racial differences and changing demographics associated with the racial mixture. Second, it theorizes the interrelations between notions of race and reproductive sexuality. It shows that segregationist efforts were justified by paternalistic discourses that aimed to conserve and foster indigenous population growth, and it contends that this illustrates how racially-qualified life was politicized in early modernity. It further demonstrates that women's reproductive

bodies were instrumentalized as a means to foster racially-qualified life, and it argues that processes of racialization are critically tied to the differential ways in which women's reproductive capacities have been historically regulated. *Race, Sex, and Segregation in Colonial Latin America* is essential for students, researchers and scholars alike interested in Latin American history, social history and gender studies.

Violent Delights, Violent Ends U of Nebraska Press

In this second edition of her acclaimed volume, *The Women of Colonial Latin America*, Susan Migden Socolow has revised substantial portions of the book - incorporating new topics and illustrative cases that significantly expand topics addressed in the first edition; updating historiography; and adding new material on poor, rural, indigenous and slave women.

The Women of Colonial Latin America Oxford University Press, USA

This book surveys Latin American and Caribbean women's contributions throughout history from conquest through the 20th century. From the colonial period to the present day, women across the Caribbean and Latin America were an intrinsic part of the advancement of society and helped determine the course of history. *Women's Roles in Latin America and the Caribbean* highlights their varied and important roles over five centuries of time, providing geographical breadth and ethnic diversity to the *Women's Roles through History* series. Women's roles are the focus of all six chapters, covering themes that include religion, family, law, politics, culture, and labor. Each section provides specific examples of real-life women throughout history, providing readers with an overview of Latin American women's history that pays special attention to continuity across regions and variances over time and geography.

To Love, Honor, and Obey in Colonial Mexico Hackett Publishing

In the first history of laywomen and the church in colonial Mexico, Jessica L. Delgado shows how laywomen participated in and shaped religious culture in significant ways by engaging creatively with gendered theology about women, sin, and guilt in their interactions with church sacraments, institutions, and authorities. Taking a thematic approach, using stories of individuals, institutions, and ideas, Delgado illuminates the diverse experiences of urban and rural women of Indigenous,

Spanish, and African descent. By centering the choices these women made in their devotional lives and in their relationships to the aspects of the church they regularly encountered, this study expands and challenges our understandings of the church's role in colonial society, the role of religion in gendered and racialized power, and the role of ordinary women in the making of colonial religious culture.

The Faces of Honor Cambridge University Press

This study of sexuality in seventeenth-century Latin America

takes the reader beneath the surface of daily life in a colonial city. Cartagena was an important Spanish port and the site of an Inquisition high court, a slave market, a leper colony, a military base, and a prison colony—colonial institutions that imposed order by enforcing Catholicism, cultural and religious boundaries, and prevailing race and gender hierarchies. The city was also simmering with illegal activity, from contraband trade to prostitution to heretical religious practices. Nicole von Germeten's research uncovers scandalous stories drawn from archival

research in Inquisition cases, criminal records, wills, and other legal documents. The stories focus largely on sexual agency and honor: an insult directed at a married woman causes a deadly street battle; a young doña uses sex to manipulate a lustful, corrupt inquisitor. Scandals like these illustrate the central thesis of this book: women in colonial Cartagena de Indias took control of their own sex lives and used sex and rhetoric connected to sexuality to plead their cases when they had to negotiate with colonial bureaucrats.